

## THE FUNERAL OF THE SIRDAR; AND THE SUDAN OUTBREAK.

# THE ILLUSTRATED LONDON NEWS

1/

## CHRISTMAS GIFTS

A CADDY OF DELICIOUS "U.K." TEA WILL  
CARRY GOOD CHEER INTO EVERY HOME



PACKED IN DECORATED CADDIES OF ALL SIZES AND  
DELIVERED CARRIAGE PAID AT INCLUSIVE PRICES



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500 BEDROOMS WITH BATH OR RUNNING WATER  
ENTIRELY RENOVATED

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SAINT LAZARE  
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"Keep fit on  
*cocoa*"

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See the name **CADBURY** on every piece of Chocolate



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LABEL FOR  
**DRINKING  
CHOCOLATE**

### FREE WHEELS FOR BRITISH COMFORT TYRES

You can now obtain through your usual trader

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in beaded-edge sizes without incurring the expense of new wheels.  
In exchange for your old wheels, we supply new spoke or disc wheels  
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THE AVON INDIA RUBBER CO., LTD., 343/5, EUSTON RD., LONDON, N.W.1.

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The most efficacious treatment for disorders caused by URIC  
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RECOMMENDED BY PHYSICIANS.

20 Million bottles sold yearly

From all hotels, chemists, stores, and the Apollinaris Co., Ltd., 4, Stratford  
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## "GREEN STRIPE"

Scotch Whisky

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DISTILLERS EDINBURGH

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THE GRAND HOTEL  
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ACCIDENT FIRE MARINE  
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## Buy these fragrant soap cakes by the dozen

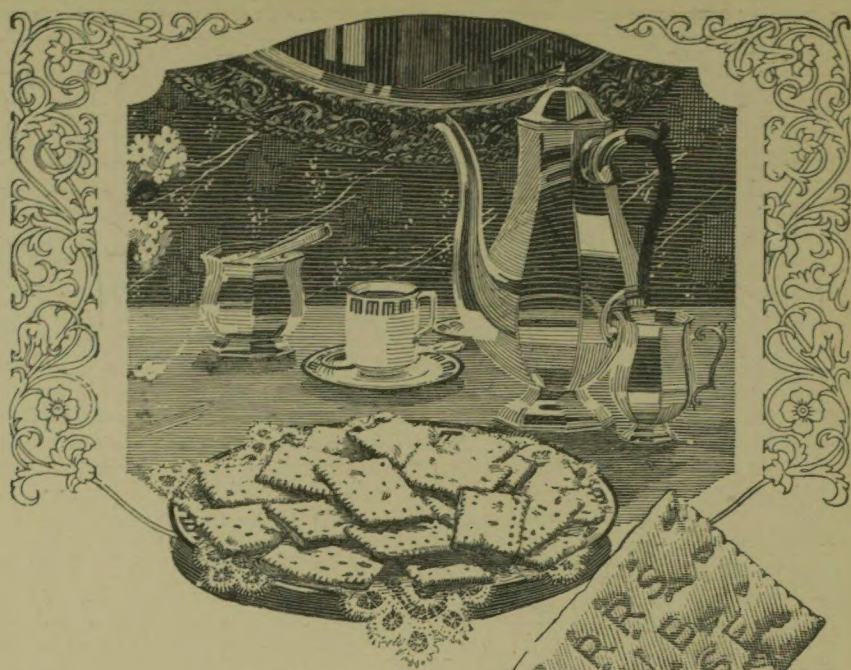
Buy Price's Old English Lavender Soap in old-time wooden boxes of one dozen. Like good wine the soap matures in the wood and acquires a bouquet incomparably finer than that of any other lavender soap.

In old-time wooden boxes of six and twelve tablets.



PRICE'S SOAP CO. LTD.  
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The cheese is in the biscuit. A most delicious savoury—180 to the pound.

MADE ONLY BY  
**CARR & CO LTD**  
CARLISLE

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Reliable & Distinctive

## FURS

at Moderate Prices

Made in the most becoming shapes by highly skilled furriers.

Delightful Coat of Sable Squirrel perfectly matched from good quality skins, and richly lined.

**98** GNS.

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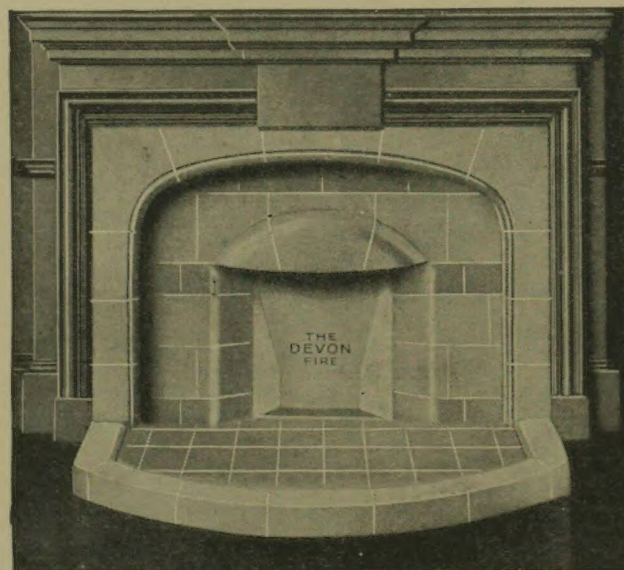
Best Quality Pure French Silk Hose, feet specially spliced for wear. In all the new fashionable colours both for day and evening wear. Open lace clox.

Price, per pair, **14/6**

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FULL PARTICULARS OF ALL LEADING IRONMONGERS.

Sole Manufacturers:

## CANDY & CO., LTD.

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Works: Heathfield Station, Newton Abbot, S. Devon.



# Your life in your hands—

*Mother—  
the health doctor*



You are the home health doctor. See that every member of your family washes the hands with Lifebuoy before meals—after work or play—after touching soiled objects—after touching others. Health is more than wealth.

Health is life and happiness.

*Buy a carton  
to-day*



**Lifebuoy Soap  
for HEALTH**



*Its wholesome, vanishing odour  
identifies the Lifebuoy health element*

**H**OW can you, for a single instant, risk the loss of the only thing in life worth while—your good health?

Health is too often contemptuous of its foes. Yet these foes are dangerous—and ever present.

The simplest things you touch are the most frequent causes of sickness—books, public telephones, doorknobs, train and tram straps and hundreds of others.

## Why hands must be purified

Doctors no longer worry about many things which used to be thought responsible for the spread of disease—they now know beyond all question that sickness is communicated almost entirely by contact with those who are sick or have apparently recovered but who deposit germs on everything they touch.

You cannot always help touching these people or the articles they handle. You cannot even keep your hands away from your nose, mouth or food. But you can purify your hands frequently. That is your surest protection.

A true health soap is the greatest preventive medicine ever created—the most valuable guardian of health.

What is the unique quality of Lifebuoy Soap which has made it one of the most widely used soaps in the world?

Is it the rich, 'creamy lather, so soothing and invigorating? Not altogether. Some other pure soaps make a pleasant lather.

Is it the startling cleansing power which dislodges quantities of grime from hands that looked perfectly clean? Possibly.

But the big quality, which makes Lifebuoy unlike any other soap, is the wonderful health element. The gentle antiseptic which the lather carries deep down into every pore, combating the invisible enemies always lurking on dirty hands.

## The famous health element

It is the health element which mothers prize—which makes them so insistent that children and husband must purify hands and face with Lifebuoy, after work or play, before eating and always before going to bed.

It is because Lifebuoy protects, that mothers place a cake at every place where hands are washed.

Buy it in cartons, three double cakes in each carton. Lever Brothers Limited, Port Sunlight.



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A Revolution in Gramophone Tone

The gramophone of which  
**SIR HENRY J. WOOD**  
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to the advancement of music  
since the original invention  
of the gramophone itself."

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Catalogue of the New Columbia Grafonola  
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Complete in Eight Parts on Four Records—12 inch, Double-Sided. With Descriptive Leaflet. Played by Sir Henry J. Wood and New Queen's Hall Orchestra. **In Art Album, 30s.**

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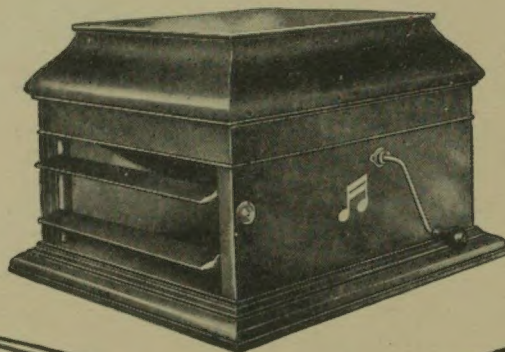
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because of their **Delightful  
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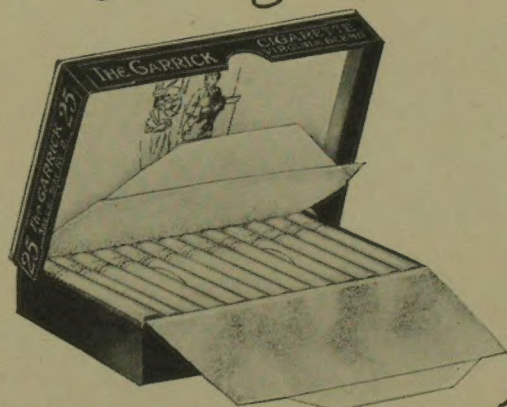
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**GARRICK**  
Virginia Blend  
Cigarette

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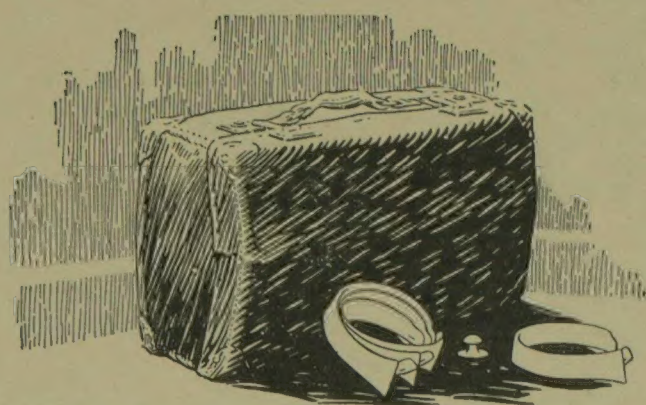
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THE ordinary Suit Case holds so much and no more! Men sit on it, bulge it, deluge it with oaths. But it remains geometrically obstinate!

Men said, "It is in the nature of things" this fixed Suit Case capacity. The inventor of the Revelation Rigid Expanding Suit Case said, "Nature of things be hanged!"

He evolved an idea. The Revelation Expanding Suit Case is still rigid. But it expands. It contracts. It is full for a week-end. It is full for a month. *It grows with your needs.*

The secret is simple. The locks expand. The hinges expand. The sides overlap. You lift the lid and the Case expands.

**But it is still rigid!**

There are Revelation Rigid Expanding Suit Cases in a variety of sizes and materials, from 30/- upwards. They are specially constructed, and the expanding fittings are warranted (under guarantee of replacement) to stand an even greater strain than the Case itself. The Fittings will last as long as the Case. The Case will last a life-time.

Can you wonder that the news of the Revelation Rigid Expanding Suit Case is spreading like wildfire. It will become universal. You will buy one one day. Why not see it now!

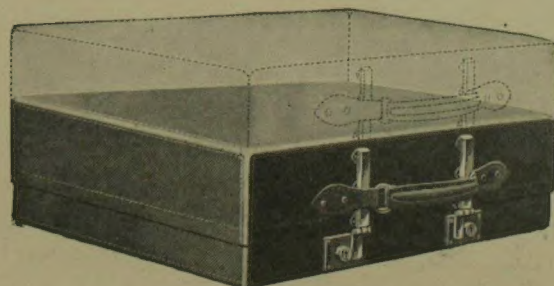
## The Revelation Rigid EXPANDING SUITCASE

### THE IDEAL CHRISTMAS GIFT

The Revelation Rigid Expanding Suit Case will prove a creator of gratitude. Both Rosemary and the Revelation are for remembrance. Call off the hackneyed gift this year—give a REVELATION.

Write to-day for Descriptive Booklet and name of nearest Agent, or call at our Showrooms for a demonstration.

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LEEDS,  
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## This Christmas

What a difference the Sterling "Primax" Hornless Loud Speaker is going to make to the enjoyment of Christmas time this year.

Music and song actually reproduced with unfailing charm and volume as great as if the artistes themselves were present. For sheer artistry in performance and appearance the "Primax" stands alone . . . incomparable, supreme. The "Primax" is a joy to any musician—an ornament to any room.

All good radio dealers will prove these claims by demonstration before purchase.

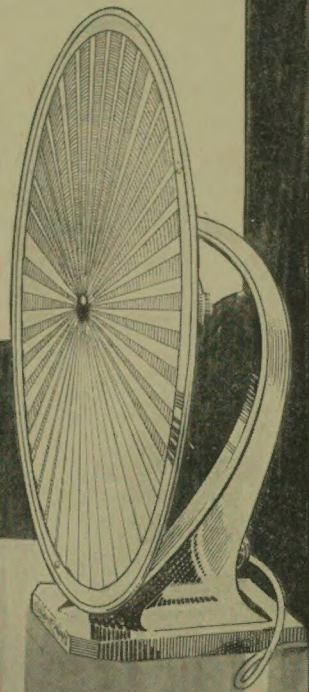
### STERLING PRIMAX Hornless Loud Speaker

Advt. of **STERLING TELEPHONE & ELECTRIC CO., Ltd.**  
210-212, Tottenham Court Road, London, W.1

*Sole Manufacturers and Licensees of the  
"Primax" Loud Speaker (Lumiere's Patent)*

The delight of its appearance lies in a pleated diaphragm in an aluminium frame, instead of the usual horn, supported on a graceful stand of the same metal. Connected in the usual way. Supplied Complete (2000 ohms resistance) at - **£7:7:0**

LUMIERE'S  
PATENT



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**HOLLOW  
GROUND  
BLADES**

**SAFETY  
SHAVER**

*Hand forged  
from the famous  
Wilkinson  
Sword Steel*

### The Xmas Gift for Men

The superior quality and unfailing reliability of the Wilkinson are life-long reminders of your thoughtfulness and good judgment.

Blades, *hand-forged* and hollow-ground are powerful and lasting. The *Automatic Strop* keeps them in perfect condition and is simple to use. These features together with the *Roller-Guard*, which feeds the lather on to the cutting edge, have made the Wilkinson first favourite with men.

Set with **seven Hollow-Ground Blades**, each etched with a day of the week. Adjustable Shaver Frame, Automatic Strop and Setting handle in polished oak case **42/-**

Set as above with **Three Hollow-Ground Blades** . . . **25/-**

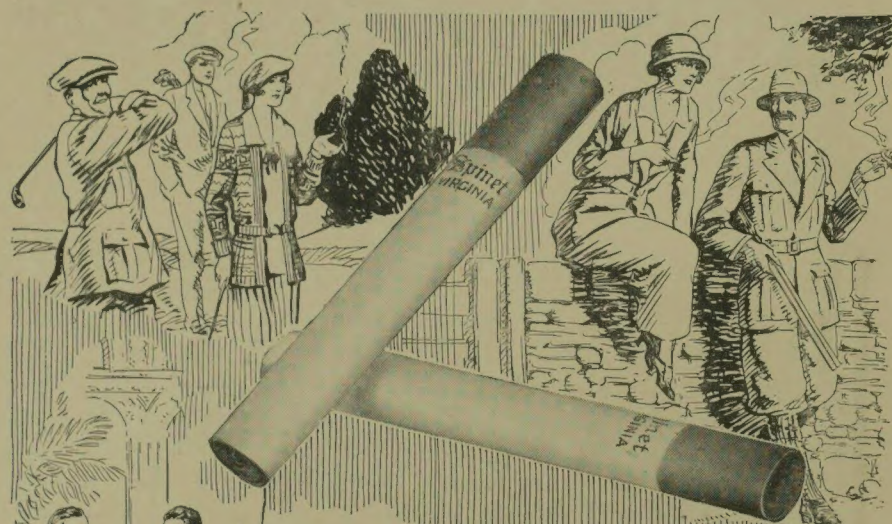
Set with **Three Hollow-Ground Blades**, Adjustable Shaver Frame and Stropping Handle in polished wood case **15/6**

As above with **One Hollow-Ground Blade** . . . **8/6**

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*Gun, Sword & Equipment Makers, Razor Manufacturers,*  
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## Spinet

The **SUPER**  
**CIGARETTES**

Acclaimed by discriminating smokers as the **SUPER** Cigarettes, "Spinets" are always welcome as a dainty, enjoyable smoke.

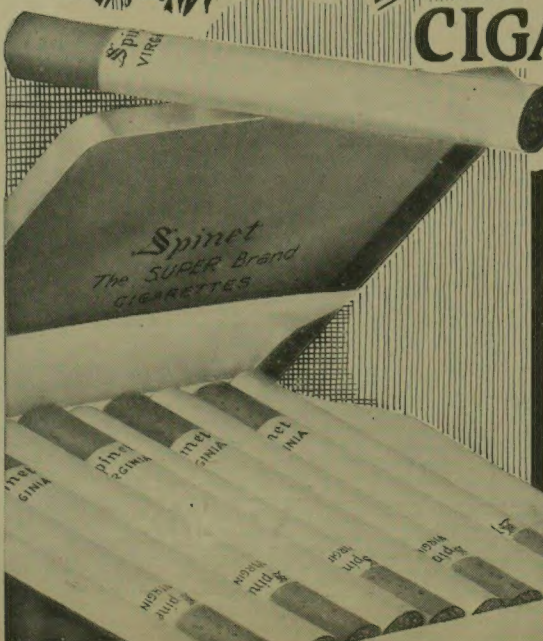
**FINE OLD VIRGINIA  
OVAL SHAPE  
CORK-TIPPED**

To smoke "Spinets" is to smoke the best—and obtain real enjoyment.

**20 for 1/6**

Also 50's and 100's.

**THE SPINET HOUSE,**  
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**WHITE**  
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Each pair bears manufacturer's guarantee.  
Obtainable from all Drapers & Outfitters.

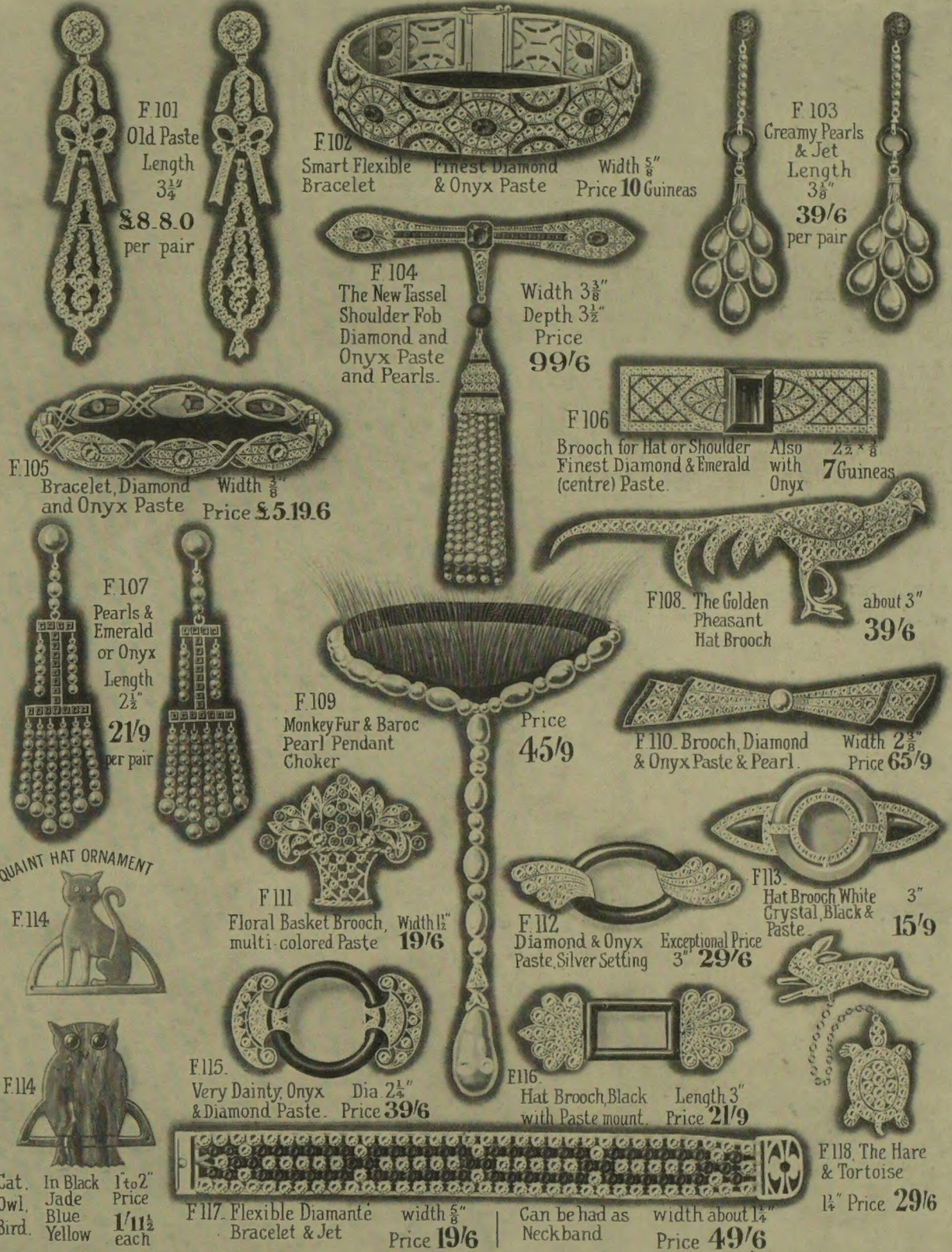
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**TOYS, Games, and every attractive Yuletide present for Boys and Girls of all ages. Woollands' prices for the best are the lowest.**



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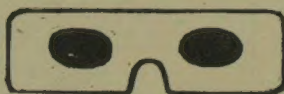
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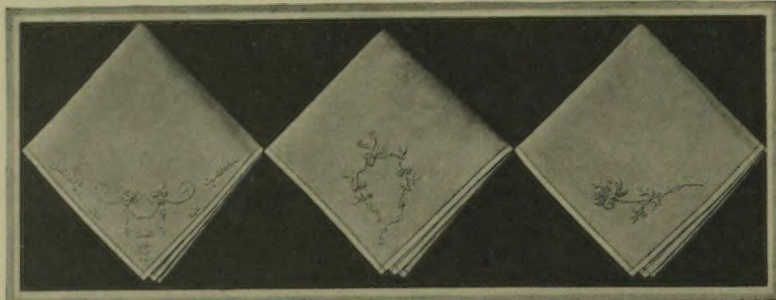
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The Creamiest Custard



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## MEN'S PLAIN HANDKERCHIEFS

25.—Men's Plain Linen Hemstitched Handkerchiefs, about 20½ in. with ½-inch hem. Per dozen

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**30/-**

**ROBINSON & CLEAVER LTD**

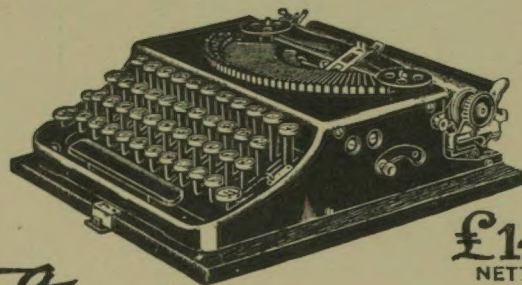
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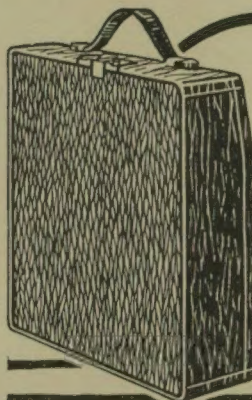
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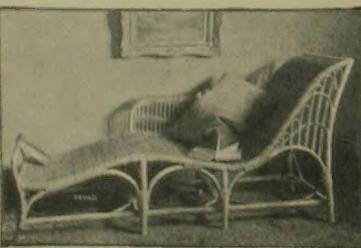


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Daily use of the Soap keeps the skin fresh, smooth and clear, while touches of the Ointment now and then prevent little skin troubles becoming serious. They are ideal for the toilet, as is also Cuticura Talcum for powdering and perfuming.

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Cuticura Products Are Reliable.

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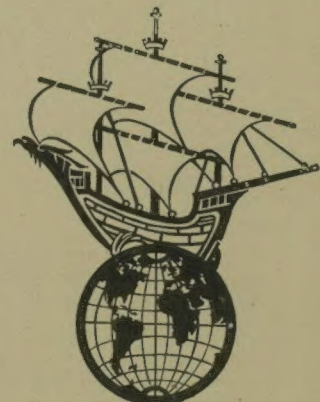
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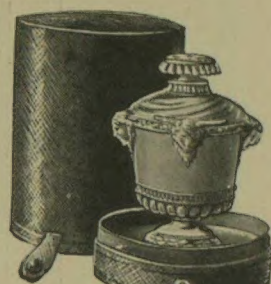
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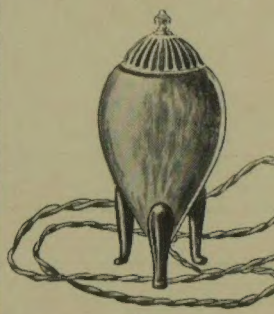
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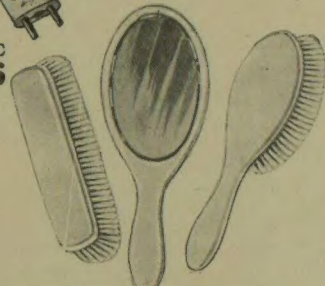
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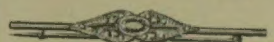
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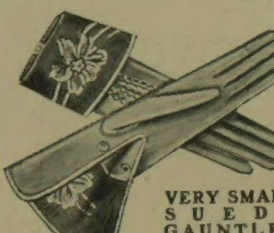
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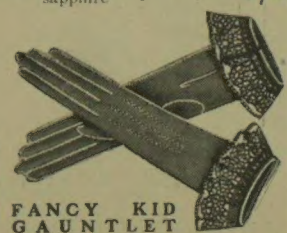


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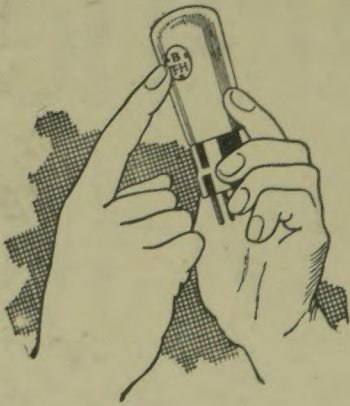


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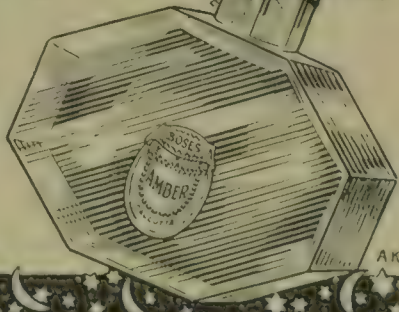
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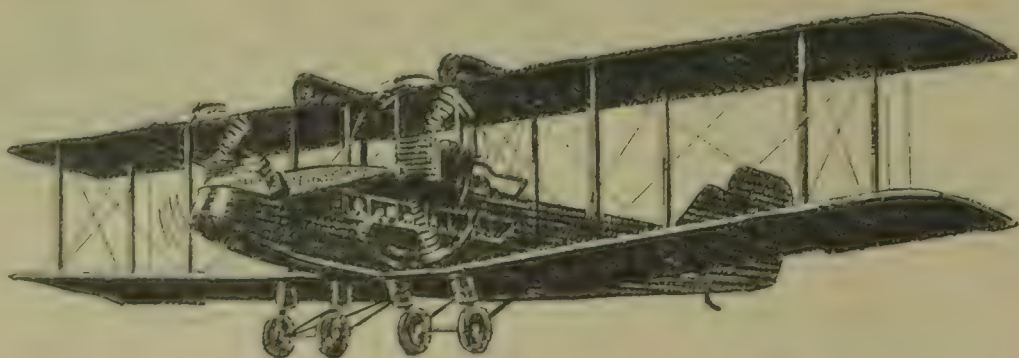
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# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, DECEMBER 6, 1924.

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## THE WELL-BELOVED: H.M. QUEEN ALEXANDRA, WHO WAS EIGHTY ON DECEMBER 1.

All the nation joined in good wishes to Queen Alexandra on the eightieth anniversary of her birthday, which was celebrated on Monday, December 1. There were no elaborate festivities on the occasion, but the King and Queen, the Prince of Wales, the King and Queen of Norway, Prince Olaf, the Princess Royal, and other members of the Royal Family gathered at Sandringham to be with her Majesty, and to congratulate her. It is sixty-one years since the lovely Danish

Princess came to England as a bride, and since that snowy Tenth of March 1863, when she married King Edward, then Prince of Wales, she has ruled the hearts of the British people. She is the elder daughter of the late Christian IX., King of Denmark, and of Queen Louise, and was born on December 1, 1844. A strikingly lovely woman in her youth, at the age of eighty she retains all her elegance, and is the pattern of beauty in old age.

PHOTOGRAPH BY C.N.





By G. K. CHESTERTON.

FROM questions addressed to me, I gather that there was some ambiguity about what I meant by saying that the case for the Guild is not a question of detail but of design. I mean that a man might be much more learned than I am about everything inside an institution, and still be quite unable to see the institution. He cannot see it because he cannot see its background, the background from which it stands out in the clarity of contrast. In short, he is that famous and exceedingly learned botanist who could not see the wood for the trees. That sort of botanist will tell us, very truly, that he knows much more than we do about the difference between one tree and another, or between the parasites clinging to one tree and the parasites clinging to another. But it is vain to ask him to look at the wood as one thing, against the background of the mountain. The botanist will tell you that he must not look at the mountain, because he is not a geologist. Now it is probable that there are a great many parasites in the wood; and it is likely enough that there were a great many corruptions in the guild. When we say that a wood is a wonderful thing, we do not mean that it is a grove of Elysium, or a garden of the Hesperides. When we say that a guild was an important and inspiring achievement, we do not mean that it was a choir of angels or an army of heroes, or a fellowship of perfectly happy people. We mean that it was a historical fact of great social significance for us, because it was somehow or other fairly successfully organised on a principle very different from ours. It is a thing that man has done and man can do; but it is also a thing that man can perhaps do better. It is not ideal; in that sense it is something much more than ideal. It is impossible; in the sense that the bulk of the business world would call it an impossibility, if it had not been a fact.

The nineteenth century had no notion that there could be a fellowship of tradesmen like that of trades-unionists. It did more than deride such a notion; it ignored it. It could not conceive commerce as anything but a competition of capitalists. It is true that since then the capitalism has been too much for the competition. It is true that by this time the process has ended in a combination of capitalists that amounts to mere monopoly. But that is a modern alliance for the destruction of small shop-keepers, not the mediæval alliance for the protection of them. Anyhow, the industrial civilisation no more dreamed of guilds than of gargoyles. It was selfish on principle; but I should be very sorry to ignore its virtues as blindly as it ignored all the mediæval virtues.

To illustrate what I mean, I will leave on one side all these mediæval superstitions that I am supposed to like, and take the sort of modern successes that I rather definitely dislike. I will take an example out of that very Victorian capitalist industrialism which I regret, but to which I should still try to be fair. Take such a case as this. A Frenchman or foreigner of some kind is said to have visited England in the Victorian time, and to have been asked (possibly by Mr. Podsnap) what had struck him as most notable; by which Mr. Podsnap, I fear, would probably mean most admirable. The foreigner replied that what had really struck him as wonderful was the simple inscription on a huge block of public buildings, a hospital: "Supported by Voluntary Contributions." That story was told with pride

by the English of the nineteenth century; and their pride was justified so far as it went. There really was that sort of philanthropy in Victorian England. We may or may not like it, but we are blind with bigotry if we cannot see it. It is as big as the big building and as plain as the plain inscription. It is as voluntary as the Volunteers and as Victorian as the Volunteers. The facts, so far as they go, are valid and vivid; and they are an answer to anybody who says that a country cannot raise volunteers or raise voluntary subscriptions.

Now it would be quite possible to pick a great many holes in a merely patriotic or optimistic version of that fact; but it would still remain a fact. A

on the subscription lists and show how in many cases the charity was not really virtuous, and in some cases not even really voluntary. He might point out that Sir Moses Muddleton was the richest man in England, and only gave something to avoid being called the meanest man in England. He might remark that Sir Galahad Gamble notoriously loved the limelight. He might refer to the report (well known to all the best people) that Lord Fitzblunderbuss was entirely ruled by his wife, and that nothing he did was voluntary at all. He might point to the lamentable fact that the generous munificence of Mr. Pidge suddenly and unaccountably ceased when he had succeeded in becoming Lord Paragon. In short, he would manage to find a very large number of flaws in the hospital and the hospital subscription list, considered as an ideal. But the Frenchman was not admiring it as an ideal; he was admiring it as a reality. The fact that he was talking about really was a fact: that people had tried to support an enormous building and an elaborate institution entirely by voluntary subscriptions, and had succeeded. If it was his experience that other societies could only work with the State, it was a relevant remark to say that this was done without the State. If anybody said: "You cannot build a hospital by voluntary effort," there would be a great big building to contradict him. You can explain that building in detail by many stories other than the story that it was built by angels or just men made perfect. But you cannot explain away that building by any stories at all.

Now what is true of the big building called the hospital is also true of the big building called the guildhall, and of the whole story of the guilds: A man, even a learned man, might see all sorts of faults in the guild. But I do not particularly want him to see merits in the guild. I want him to see the guild exactly as the Frenchman saw the hospital. I want him to see a great big social fact as the other saw a great big solid building; as something notable and new, in that it is different from what he is accustomed to assume. I do not want him to see it as something perfect, or even at this stage as something pleasing. I want him to see it as something possible which many would have called impossible. If anybody says: "Trade cannot be organised except on the modern theory of unlimited competition," he will henceforth answer: "Yes, it can be organised quite otherwise, whether or no it ought to be." If anybody says: "Commerce cannot have any outcome except what we call capitalism," he will henceforth answer, "It can." People might have proved

on paper that tradesmen would never limit their free competition with each other; as in the other case people might have proved on paper that rich men would never give up enough of their money to make a hospital; but he would know better. That is what may rightly be called being educated; whether by travelling in other ages like the mediævalist, or travelling in foreign countries like the Frenchman. That recognition of real institutions, managed by methods with which we are unfamiliar, that power to watch the workings of things which we should have supposed would not work, is exactly the one thing that is always lacking in those who jeer at the mediævalist as if he were a mere romanticist. It is in the most exact sense enlightenment; it is the broadening of the mind.



THE COMING SENSATION OF THE SALE-ROOM: A NEW EXAMPLE OF A RARE MASTER, CAREL FABRITIUS (PUPIL OF REMBRANDT AND TEACHER OF VERMEER)—A SIGNED PORTRAIT OF A SOLDIER.

Pictures by Carel Fabritius are almost as rare as those of Vermeer, and until recently he was not represented in the National Gallery. Connoisseurs are therefore immensely interested in this new and very fine example of his work, which has reached Christie's "from a humble source in the North of England." The artist's signature and the date, 1654, are written in the right-hand lower corner of the picture. The subject is a fighting man, wearing a black matted cap and a breastplate. It was in 1654 that Fabritius himself, when only thirty, was killed in the explosion of a powder magazine at Delft. —[By Courtesy of Messrs. Christie, Manson and Woods.]

scholar of great erudition might come upon the traces of a little-known nineteenth century record bearing the curious name of "Pickwick," and giving an account of the medical students in hospitals, which would be the reverse of reassuring to the patient awaiting dissection. He might decipher strange sentences put into the mouths of a Bob Sawyer, a Ben Allen, and a Jack Hopkins, which would be quite blood-curdling glimpses of a barbaric age. Or even if he turned to more strictly scientific facts and records, he might find much to justify the same view. There would be any amount of evidence, in the experiences of people working among the poor, of the hospitals being regarded with popular suspicion or alarm. Then the critic might go carefully through all the tabulated names

## OUR ANAGLYPHS.

Readers who have not yet obtained one of the special masks for viewing our Anaglyphs in stereoscopic relief may do so by filling up the coupon on page 1075, and forwarding it with postage stamps value three-halfpence (Inland), or twopence-halfpenny (Foreign), addressed to "The Illustrated London News" (Anaglyph), 15, Essex Street, London, W.C.2.



## "R.L.S." ON ENGINEERING AND RELIGION: HIS OPINIONS AT EIGHTEEN.

BY COURTESY OF THE AMERICAN ART ASSOCIATION, INC., NEW YORK.

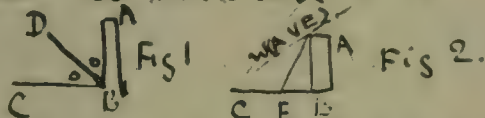
No II New Harbour Hotel  
Pulteney.

My dear father,  
I hope your  
asthma is all right now.  
I think what you say about  
the diving is nonsense. I  
should only try in shallow  
water and if any effect were  
produced could go out  
immediately: if all were right  
I should go in deeper gradually.  
Besides if I don't get a shot  
at it, I lose great part of  
my idea of the work.

Wick 5/10/1868: 2. Wednesday.  
I went and saw Rutherford  
yesterday. He was very  
kind and friendly. I was  
introduced to Madame  
and Mademoiselle, and  
took lunch: he gave me  
advice. So you see, so far  
at least, that has been a  
better speculation than I was  
expected.

What is the weight of a square  
foot of salt water? and how  
many lbs are there to a ton?  
I think you had bet' not  
send that certificate of extra-  
work till the crop work is  
finished. The work is now

3  
You said it: my soul is  
not mine own down here;  
and "him and I" will do his  
best to him—and I it.



Go it on the line BD bisecting  
ABD, or on it line AE, bisecting  
WAB that the second station is  
to be put? Fig 2. I suppose.

Would it not interest you  
and be of use in some future  
report to have the measurements  
and calculated weight of  
any stones which have been  
evidently moved by the sea?

There is a free church minister  
here just now. Ah fie! what  
a creed! He told me point  
blank that all Roman Catholics  
would be damned. I'd  
rather have Macdonald's amiable  
infidelity, than this harsh  
judging, self-righteous form  
of lost faith. (I don't mean  
himself—I, you know, but  
George Macdonald, the writer.)  
I remain.

Your affectionate son

R. L. Stevenson

P.S. Remove your veto from the  
diving, giving it in that caution  
now, no more will be raised.

URGING HIS FATHER TO LET HIM GO DOWN AS A DIVER IN CONNECTION WITH HARBOUR WORKS: A FACSIMILE OF A LETTER WRITTEN  
BY R. L. STEVENSON IN 1868—RECENTLY SOLD IN NEW YORK FOR 150 DOLLARS (£30).

This very interesting letter from Robert Louis Stevenson to his father, Thomas Stevenson, a well-known Scottish engineer and lighthouse builder, was one of those recently sold at the American Art Gallery in New York, as described in our article on page 1084. It fetched 150 dollars (£30). In 1916 it had brought only 86 dollars (£17 4s.). The sale catalogue says: "Stevenson showed a genuine interest in the technical study of engineering, his family calling. At this period he was quite absorbed in the study and was actually a favourite, though a very irregular, pupil of Fleeming Jenkin, Professor of Engineering. In 1871, Stevenson received the silver medal of the Edinburgh Society of

Arts for a paper on a suggested improvement of lighthouse apparatus." As the letter shows, he was very anxious to don a diving-suit to study work under water, and tried to persuade his father to consent. "R.L.S." was at first brought up to his father's profession, but later he forsook engineering for the law, and in 1875 became an advocate, though he never practised. Pulteney, where the above letter was written, is a suburb of Wick, a port in Wick Bay, on the Caithness coast. Its two harbours and breakwater, constructed at a cost of £120,000, were almost destroyed in 1872, but great harbour improvements were subsequently made.





SANDRA DASS REELS UP HER MASTER'S BODY.

**"R.L.S." IN HIS SALAD DAYS.**

*Delightful Early Letters under the Hammer in New York.*



THE SIRE DE MALÉTREFF'S DOOR.

IF America was not kind to Robert Louis Stevenson when he first set foot on her shores, and tramped New York in vain to offer his literary wares to editors, she is making amends. A Stevenson "boom," in fact, has begun in the States, and the poet who wrote of Browning: "There's a Me Society down at Cambridge," might, if he were with us still, celebrate in similar vein the Stevenson Society of America. This pious foundation has just bought the cottage at Saranac Lake, New York, in which Stevenson rented a room, and has fitted it up as a memorial with his books and furniture, and other relics.

It is not surprising, therefore, that great interest was taken in the sale of "an almost unparalleled collection of unpublished Stevensonian letters" (to quote the catalogue), included in the library of Mrs. William B. Hayden sold in New York, on Nov. 20, by the American Art Association, at their galleries in Madison Avenue. These letters had been in the possession of Stevenson's widow until her death, and then passed to her daughter, Mrs. Salisbury Field, who put them up for sale in New York in 1914. Her right to sell them was disputed, but she obtained a legal judgment in her favour, and they came under the hammer in 1916. Since that time, as the recent bidding at the American Art Galleries showed, Stevenson's market value has considerably increased, a fact that lends interest to the announcement of an important sale of his manuscripts, at the same galleries, next January.

"R.L.S." wrote an amusing epitaph for himself on the back of one of the letters just sold, under the date February 1885. "I know," he says, "what *should* be put on my tomb: DIED OF THE NEGLECT OF HIS CORRESPONDENCE AND CONSEQUENT CONSCIENCITIS." This letter, which contained an allusion to "Roderick Random," fetched 500 dols. (£100). Happily for posterity, his self-accusation was ill-founded, seeing that no small part of his fame rests on his diligent pursuit of the art epistolary.

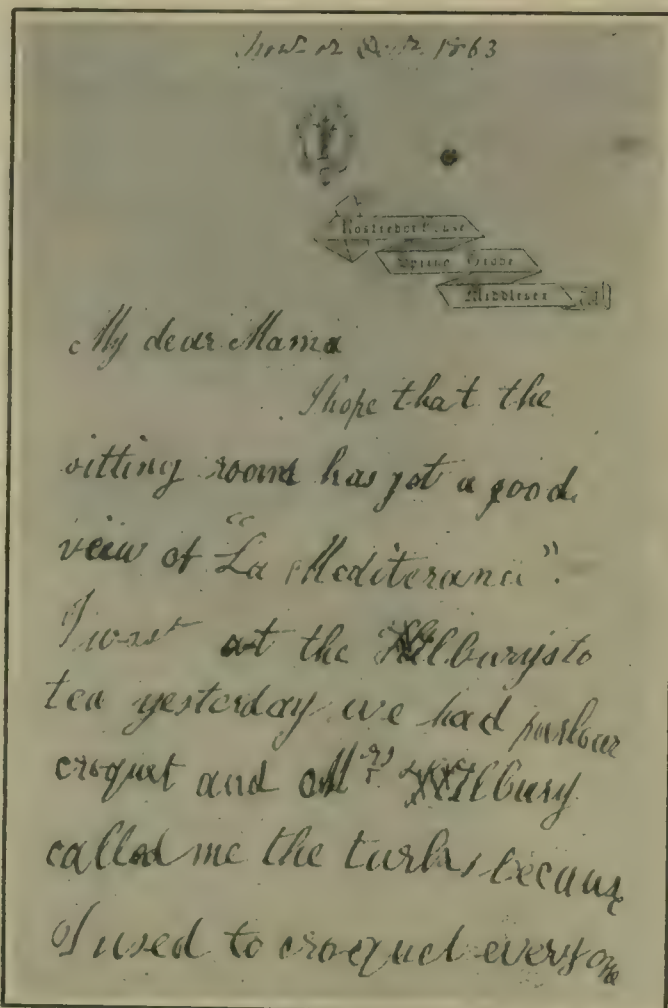
The collection recently dispersed was of special interest from the early date of the letters. (Stevenson, it may be recalled, was born in 1850.) By courtesy of the American Art Association, we are able to reproduce several in facsimile, and to quote from the catalogue some extracts from the others.

One, to his mother, dated "Anchor House [1867 or 1868]," sold in 1916 for 37 dols. 50 (£7 10s.), fetched 145 dols. (£29). Of a train journey, he says: "An old man came in, tall, thin, cadaverous, in clothes made for St. Edmund the pride of our city, the choice of our electors. I addressed to him some remarks on the subject of the weather; but he appeared completely shut up by the novelty of my views on the subject, as he said no more till the end of our journey. By dwelling upon this subject it seemed that his mind, too weak to grapple with such subjects, became entirely deranged, for he suddenly began to talk aloud to himself and to snap his fingers, and to nod his head in an encouraging manner. At first I expected to be Mullered; but the journey ended too soon and I was rescued." The reference here is to a railway murder by a man named Muller. Later in the same letter, Stevenson says: "Tell Romola that Beales was playing golf here yesterday with Prince Alfred. B. had been drinking and knocked the Prince down for a blow'd aristocrat." (Prince Alfred, then twenty-four, became the Duke of Edinburgh. Beales probably was the noted Radical agitator.)

Another letter to his mother, dated "Anstruther, July 1868," sold in 1916 for 80 dols. (£16), brought 117 dols. (£23 8s.). "Tell Papa that his boat-builders are the most illiterate brutes with whom I have ever had any dealing. From beginning to end of their precious specification, there was no stop whether comma, semicolon, colon, or point; and to tell whether the adjectives belonged to the previous or the subsequent noun, was work for five experienced

boat builders . . . it took me and Mitchell two hours to understand the part called 'the specification' and there were several parts in the 'offer' or 'tender' which had to be copied as well. So confused, indeed, and so insufficient was the whole thing that the saving clause snuggled in in the tender 'and all things not fully specified needful for efficient service' forms its whole value. . . .

"Can you find and send to me the last lines of Longfellow's Golden Legend, beginning: 'It is Lucifer, son of the air,' and so on. 'Since God put him there, he is God's minister for some good end.'"



THE AUTHOR OF "TREASURE ISLAND," AT THE AGE OF THIRTEEN, DESCRIBES HIS PROWESS AT TABLE CROQUET: A FACSIMILE OF AN EARLY LETTER FROM R. L. STEVENSON TO HIS MOTHER RECENTLY SOLD IN NEW YORK—THE FIRST SHEET (CONTINUED OPPOSITE).

*By Courtesy of the American Art Association, Inc., New York.*

The next part of the letter describes some strolling players whom he went to see with a friend called Morrison. He declares that the manager had a soul above comic songs, saying: ". . . I said this to young Morrison, who is a 'Phillistine' (Matthew Arnold's Phillistine you understand) and he replied 'how much happier would he be as a common working man.' I told him, I thought he would be less happy earning a comfortable living as a show-maker, than he was starving as an actor, with such artistic work as he had to do. But the Phillistine wouldn't see it. You observe that I spell Phillistine twice with one and two L's . . ."

Writing to his father from Rosengasse, Frankfort, on Sunday, Aug. 11, 1872, in a letter that fetched 25 dols. (£5) in 1916, and now 150 dols. (£30), Stevenson refers to the illness of a brother of Simpson, his companion in "An Inland Voyage." (This was Sir Walter Simpson, son of Sir James Y. Simpson, the inventor of chloroform as an anæsthetic.) "We were coming home from Bockenheim last night," he writes, "about ten, and in fine spirits, when my

tobacco ran short and instead of going for our night-cap, we came up here. When I opened the door, there was a telegraph man standing inside the lobby. Simpson's second brother was alarmingly ill. We went straight to the station but the last train was gone. This morning we were up by five . . . but then the following hitch was discovered. He had only four Napoleons in money; all the banks were shut of course, so that no draft could be cashed . . . I determined to go . . . to the Post Office . . . and arrived there, just in time . . . to get the £20 draught which at once smoothed matters over . . ."

A letter to his mother dated Hotel St. Romain, Paris, April 6, 1874, fetched 190 dols. (£38). In it he says: "I got a telegram the night of my arrival here, saying you disapproved of the move; well, I didn't approve of it particularly myself: I only did it to be the sooner able to come home. And now well now I beg pardon if I am enigmatical. . . . By the bye, there will be an article of mine in Macmillan for (I think) May: it's not very well done—not nearly as well as Roads—but I believe people find it interesting. . . . I intend going to Fontainebleau or down the Seine, or somewhere thereabouts, shortly. I was awfully sorry to leave Mentone and the Russians—awfully." "Roads," published in the *Portfolio*, Nov. 1873, was Stevenson's first contribution to the periodical press. In 1916 this letter fetched only 65 dols. (£13).

Another letter to his mother, written from Hampstead in June 1874, sold for 180 dols. (£36), contains a description of Hampstead Heath, and some allusion to literary people. "Wicked Leslie Stephen," he says, "is not going to publish me for another two months, I fear. I am getting a good deal of work." In 1916 the price of this letter was 72 dols. (£14 8s.). In 1877 "R.L.S." was in Paris, at 5, Rue Douay, and on Jan. 10 he writes to his mother: "The weather here continues enchanting; like Spring; how long will it last? I believe I am growing fat and rosy; certainly if warmth, calm and idleness should fatten and roscate, I am enjoying them all. The worst of it is my life is so very empty, that I have nothing to write of. I am in a new quarter, and flâne about in a leisurely way. I dine every day in a *Cremière* with a party of Americans, one Irishman and sometimes an English lady. . . ."

In Jan. 1883, comes a letter to his parents from the Hotel Petit Louvre, Rue Cannebière, Marseilles, written in an unusually doleful tone. "St. Marcel," he says, "is a kind of goblin-haunted marsh, filled after dark with corpse lights; they have a fever there, the bells ring almost daily for the dead and gruesomest of all . . . women are losing their noses from some sort of Coral lupus or leprosy. O it's a deadhouse, a shambles, a catacomb! and yet so pretty." Stevenson also mentions his wife, Fanny Van de Grift Stevenson, and relates that their *bonne* was greatly frightened about the funerals and the noses! "Certainly I have no notion of trying to come back to Scotland for a round year anyway. The white cliffs of Albion shall not see me. I am sick of relapsing; I want to get well."

The last letter of the series is one from "R.L.S." to his father (Thomas Stevenson, the engineer and lighthouse builder), written on Jan. 29, 1885, at Bournemouth, and refers to a house named Skerryvore, presented to Stevenson's wife by his father when they decided to live there. "This is how the letter begins: 'Cheque for £140 received. Many thanks. It seems we have carried Skerryvore from the very teeth of a large crowd who were waiting for the sale. I believe Best was hard up for the moment. . . . The name (Skerryvore) is an admirable inspiration and I think will please Aunt Alan. . . . I hear Metammeh is taken which is a comfort; now to have a dynamiter lynched and all would be for the best in the best of possible worlds . . .'"



## "R.L.S." AT 13 AND 27: EARLY AUTOGRAPH LETTERS SOLD IN NEW YORK.

BY COURTESY OF THE AMERICAN ART ASSOCIATION, INC., NEW YORK.

after that we had some  
 Old Maid and then such  
 an amusing game called  
 "Fright." Nancy Wilson is  
 staying here at the  
 chace and her brother  
 sent a telegram about  
 some trains at which he  
 was to meet her it arrived  
 at about Carry's after

they were in bed and all  
 the servants and clunk  
 Carry were in such a fix  
 till they found out who  
 it was silly dear mama  
 I am to send 7 loves from  
 7 different people  
 remain  
 your afft. son  
 A. Stevenson

WRITTEN IN CHILDHOOD BY THE AUTHOR OF "THE CHILD'S GARDEN OF VERSES," AFTER "AN AMUSING GAME CALLED FRIGHT": A LETTER FROM STEVENSON TO HIS MOTHER IN 1863, SENDING "7 LOVES FROM 7 DIFFERENT PEOPLE" (CONTINUED FROM THE OPPOSITE PAGE).

My dear father and mother, ..  
 I was just raging  
 against France, and praising the  
 institutions of my native land, when  
 I came to Dick's letter acknowledging  
 receipt containing 25 quid (of which  
 I have gratefully acknowledged receipt),  
 with the news that it was arriving in  
 Edinburgh. Why, here, it is so warm  
 that one does almost at night in  
 open coats; I think I prefer misgovernment  
 to bad weather.

Yesterday (Sunday 14<sup>th</sup>) was a  
 critical day. On Saturday the friends  
 had an article telling the people to get  
 from the polling booth the little  
 Sunday morning, as I was not getting  
 chocolate, I found two newspapers  
 on the walls. One from a private

person, editor of a radical journal, asking  
 the people to be calm, and read on  
 the weight of their inquiry. The other, a  
 declaration of the President, which made  
 me so mad that I would have broken his  
 head if he had been within my reach.  
 It was written, I firmly believe, with the  
 intention of driving us the republicans to  
 extremities, and about the cut in the  
 air with a sort of paternal menace, that  
 must have been unobscured to the  
 opposition.

Last night, Paris was quite quiet. The  
 Boulevard des Stations was full of people  
 going out to walk. The other quarters  
 full of sentries and police agents, but  
 much deserted by the people.

Today, the Republican majority seems  
 assured; and it only remains to be seen  
 what the Marshal will do.

in your afft son  
 Robert Louis Stevenson.

ACKNOWLEDGING "25 QUID" AND EXPRESSING A DESIRE TO BREAK THE FRENCH PRESIDENT'S HEAD: A FACSIMILE OF A LETTER FROM ROBERT LOUIS STEVENSON TO HIS PARENTS, WRITTEN FROM PARIS IN 1877 AND DESCRIBING POLITICAL TENSION.

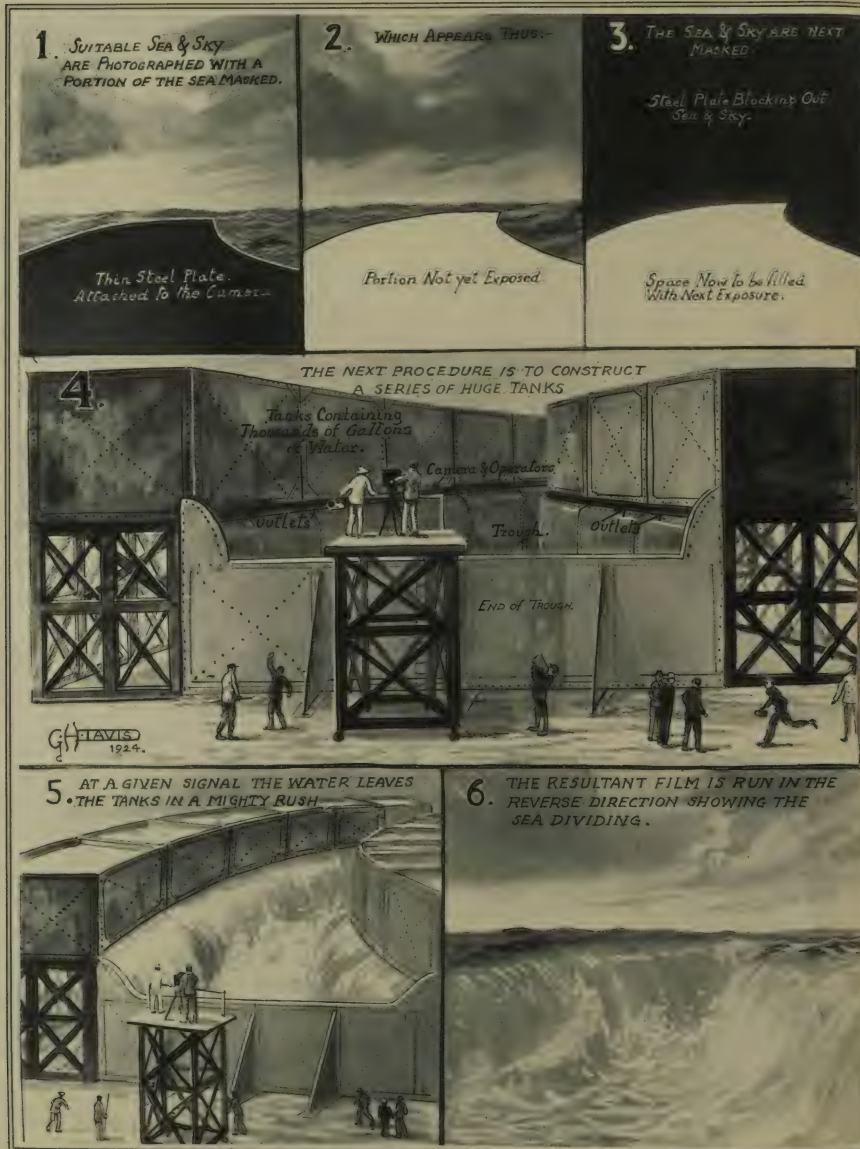
We reproduce here (and on previous pages) in facsimile some of the early letters of Robert Louis Stevenson, which were recently sold at the American Art Galleries in New York, as described in our article on the opposite page, where the beginning of the earliest letter (continued above) also appears. It was written to his mother in November or December, 1863, when Stevenson, then aged thirteen, was staying with his aunt, Jane Balfour, at Rostrevor House, Spring Grove, Middlesex, while his mother was wintering at Mentone. The Uncle Mack to whom he refers was Lewis Balfour, head of the Agra Bank of India, who died in 1860; and "Aunt Carry," it is presumed, was

his widow. The other letter on this page was written from Paris in 1877, when Stevenson was 27. The President of France, whose head he would have liked to break, was Marshal MacMahon, Duc de Magenta. He had been in office since 1873; and it was during that period that the "Constitution of 1875," which has continued practically unaltered, came into being. In 1877 President MacMahon was suspected of reactionary designs. He resigned in 1879. There were two other letters of Stevenson's from Paris, both to his mother, among those sold in New York. One, dated Hotel St. Romain, April 6, 1874, fetched 190 dollars (£38); in 1916 it realised only 65 dollars (£13).



# HOW "THE WATERS WERE DIVIDED" BY PHOTOGRAPHY:

DRAWN BY OUR SPECIAL



AND THE WATERS WERE A WALL UNTO THEM ON THEIR RIGHT HAND AND ON THEIR

One of the most wonderful feats of the cinema producer is the dividing of the Red Sea in "The Ten Commandments" and the film of Sir H. Rider Haggard's book, "Moon of Israel." Practically all this illusion has been obtained by double and triple exposure. By following the numbers on the drawing, the method can be quickly understood. The drawings were based on information received from various sources and by courtesy of "Science and Invention." First, the producers photographed a piece of sea, a thin steel mask being used to blank out a space, later to be filled by the division of the waters. Next, the sea and sky were blanked out, and at a given signal two mighty cascades of water poured from huge tanks into a prepared trough. The photograph taken of this was reversed in the film, and placed in the blank space left in the first exposure; thus, when the film is run we see the waters dividing. Now it was necessary to show the two walls of water. The producer had constructed a model of the

# FILM DEVICES FOR THE PASSAGE OF THE RED SEA.

ARTIST, G. H. DAVIS.



LEFT": ILLUSION APPARATUS IN "MOON OF ISRAEL" AND "THE TEN COMMANDMENTS."

correct shape made of some gelatinous material representing water. To give a further illusion, a trickle of real water played over the face of this gelatine from pipes on the top, and electric lights placed behind the gelatine were switched on and off, giving a shimmering effect. A fresh run of film was now taken, blanked off as in the first exposure, and further blanked at the bottom, leaving a space for the placing in of the sea-bed on the third exposure. The walls of gelatine were now exposed correctly filling the space they were to occupy. All was now ready to add the sea-bed and the human element, and photographs were taken showing first the Israelites and then the Egyptians, with the sea, sky, and walls of water, already exposed, blanked off. The resultant film showed the whole matched up into one complete picture. Finally, the photographs previously reversed for dividing the sea were now used in the correct way to show the waters pouring back.—(Drawing Copyrighted in the United States and Canada.)





## THE WORLD OF SCIENCE.



### RATS ON AILSA.

By W. P. Pyecraft, F.Z.S., Author of "The Infancy of Animals," "The Courtship of Animals," etc., etc.

JUST a month ago ended the "National Rat Week." That is to say, it was the end of a week of slaughter which resulted in the elimination of "many millions" of these pestiferous creatures. But

London, often directly into the basement-kitchens of restaurants, may be left to the imagination. With these facts before us, why do we content ourselves with a Rat Week and gloat over imaginary dead?

"millions." To the men on the lighthouse, the quarrymen of the Ailsa Granite Company, and the few fishermen, they have become a source of terror, since they have invaded their houses, thus becoming



FIG. 1.—A BETTER CLIMBER THAN THE "CAT" BURGLAR, AND ABLE TO REACH ROOF KITCHENS BY TELEGRAPH POLES AND WIRES: THE BLACK RAT, WHICH TRANSMITS PLAGUE.

"The Black Rat was introduced into Europe by the Crusaders. The exact date of the arrival of the first invaders of the British Isles is unknown. It is a smaller species than the brown rat, with larger ears, and longer tail. It is also known as the 'sheep rat,' and is not necessarily black in colour."

these figures are purely the result of guess-work, though there was no prize awarded for the nearest estimate. The newspapers having assured us of this splendid result, we heave a sigh of satisfaction and talk of something else—the subject of rats being tacitly waived till next year's "Rat Week" and its consequent estimate. But the rats—they "keep on walking still!" Let no one suppose that this one week of imaginary slaughter is going to rid us of this Terror that walks by night. This "Rat Week" is all very well for "window-dressing" purposes, but, let there be no mistake about it, if we are to cleanse our cities and our farmyards, that war must be waged day by day, week by week, without relaxation.

Ask the Port of London authorities or the London Medical Officer of Health how we stand in this matter. Our great food stores and our restaurants all over the country still swarm with rats. Till recently the chief offender was the brown rat (Fig. 2), or "Hanoverian rat," which was supposed to have practically exterminated the more slightly built black rat (Fig. 1), which, we were told, was now but seldom found, and only in a few seaport towns. But we have been living in a fool's paradise. The black rat was there all the while, biding his time. That time came when some of the London restaurants thought to cheat the brown rat by "rat-proof" foundations to their buildings, and placing the kitchen under the roof instead of down in the basement. That was all the black rat was waiting for. An expert climber—even more expert than the "cat" burglar who just now is performing such wonderful feats in the way of climbing up water-pipes—the black rat swarms up the telegraph-poles and along the wires, along the telephone-wires, and makes his way in by the skylight! So once more the kitchen is invaded. And it is the black rat which is the "Plague-rat." To circumvent this daring, the Post Office authorities are, I believe, about to guard their wires by large metal cones, which will make access to the house-tops impossible. If this be done, recruits will be cut off, and the rats now in possession, with vigorous measures, may be exterminated.

It is not merely that rats are "nasty things" to have running about our kitchens, whether public or private, but they are deadly things, transmitting disease in many forms, and among them, it seems more than probable, one of the most dreaded of all—cancer.

Our men during the war learnt something of the horrors of rat-infested trenches and "rat-fever" which laid so many low. The plague in India is spread, and depends entirely for its existence, on rats. Rats and mice are the principal agents in disseminating and perpetuating trichinosis, which is passed on to the human population by eating pork. In Glasgow city abattoir three per cent. of the rats killed were found to be trichinous. Influenza among horses is spread from stable to stable by rats. Dysentery, and apparently foot-and-mouth disease, are rat-borne diseases. The indescribable filth which the brown rat brings up from its haunts in the sewers and drains of

We assume that, because so many hundreds of pounds are spent on poisons during that spasmodic effort, of necessity "not less" than so many thousands, or hundreds of thousands, as the fancy takes us, must have been killed. We are a very simple folk.

Just now rats are a source of grave anxiety on the lonely Island of Ailsa, in the Firth of Clyde. For more than thirty years they have been troublesome, but now their numbers, I am told, amount to



FIG. 2.—LARGER THAN THE BLACK RAT, AND LIKEWISE A DEADLY CARRIER OF DISEASES, INCLUDING PROBABLY CANCER: THE BROWN RAT.

"The Brown Rat was introduced among us during the eighteenth century. Much larger and more aggressive, it soon came to be the dominant species."

a source of infection as well as a serious menace to young children, for babies in the cradle have been attacked. How vastly they have increased is shown by the fact that they have well-nigh exterminated the puffins, which till recently nested there, time out of mind, in hordes. Their burrows have been commandeered by rats. Mauled and half-eaten young birds for the last three seasons have lain in scores all round the great Craig, and when this source of supply is over the marauders invade the houses. The Royal Society for the Protection of Birds has taken the matter in hand, and is appealing for funds for the purchase of the necessary poison which alone can compass their destruction. It is to be hoped that that appeal will meet with a generous response from all bird-lovers. It is believed that this invasion began with a number of rats which escaped, more than thirty years ago, from a wrecked ship. Whether both brown and black rats thus gained entry is not known, but I am told that to-day only brown rats are seen.

Further up the Clyde, midway between the mainland and Bute, on the Lesser Cumbrae, an island of some 900 acres, nearly twenty years ago, a similar plague was recorded. During 1907 they devoured five tons of turnips and a twenty-pound turkey. The rabbits, wild-duck, and woodcock breeding there were threatened with extermination. Even the very rose-bushes seemed doomed. Then a virus was used—this time with success—and the rats succumbed.

There is one possible consequence of a successful war on our rats which must not be overlooked, for it is fraught with grave possibilities—it may lead to a "mouse-plague." And this would be in every way as dangerous to the community. That this is no imaginary danger is shown by events in South Australia and Victoria during 1916 and 1917, after two abnormally heavy harvests. The wheat grown was sold to the British Government, and stacked in bags ready for shipping. Owing to the submarine menace, this shipment was held up. The mice quickly found the store, which was inadequately protected, and in a few months a million pounds' worth of food was reduced to an evil-smelling mass of shredded wheat, live and dead mice, and rotten bags. One farmer put down poisoned wheat in his house; next morning he gathered up 28,000 dead on his verandah—and then stopped because he was tired. In one wheat-yard 70,000 dead, weighing about a ton, were killed in an afternoon. Even the very seaweed on the beach was swarming with mice.

These evil-smelling little creatures spread the same diseases as rats, and with equal facility. Hence it becomes all good householders to take instant steps to exterminate them whenever their presence is detected. Prevention is better than cure. All food should be kept in mouse-proof receptacles, and all edible refuse should be similarly stored till it can be got rid of. As soon as any are seen, traps should be set, where a cat is not kept. A safe poison is barium carbonate. Finally, every care should be taken to protect the natural enemies both of mice and rats—owls, kestrels, stoats, and weasels.



FIG. 3.—WHERE BABIES IN THE CRADLE HAVE BEEN ATTACKED BY RATS: AILSA CRAIG, NOW INFESTED BY MILLIONS OF BROWN RATS, WHICH HAVE ALMOST EXTERMINATED THE PUFFINS.

"On the island of Ailsa Craig the rats have increased to such vast numbers as to threaten the safety of living things on the island."



FIG. 4.—ONE OF THE GANNET'S FEW BREEDING-PLACES THREATENED BY RATS: AILSA CRAIG—A CLIFF SHOWING THE ROCKY LEDGES USED BY THE BIRDS. "Throughout the world only fifteen breeding-places of the gannets are known. Ailsa Craig, St. Kilda, and the Bass Rock are the best known of our British stations. Above is seen a portion of the cliff of Ailsa Craig, showing the character of the rocky ledges on which the gannets breed. The colony numbers somewhere between 6000 and 7000 pairs."



# THE OLDEST STATUARY OF WOMAN: PREHISTORIC STATUETTES OF MAMMOTH-TUSK IVORY FOUND IN FRANCE.

PHOTOGRAPHS BY COURTESY OF DR. RENÉ DE SAINT-PÉRIER. (SEE ARTICLE ON PAGE 1124.)



1. FINELY MODELLED: THE BACK OF A PREHISTORIC STATUETTE IN MAMMOTH-TUSK IVORY FROM THE CAVE OF BRASSEMPLOY. (ACTUAL SIZE.)



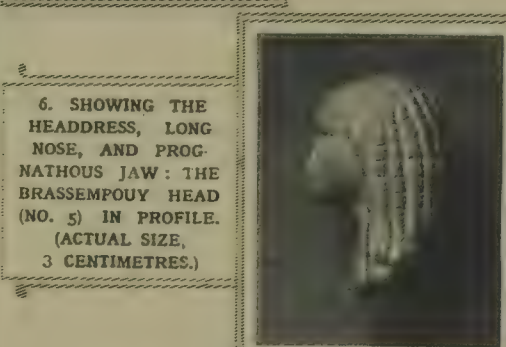
2. FOR COMPARISON WITH THE NEW STATUETTE SHOWN IN NOS. 3 AND 10: THE FRONT OF THE BRASSEMPLOY FIGURE (NO. 1)—(ACTUAL SIZE.)



4. AKIN TO THE LESPUGUE STATUETTE IN THE OVOID HEAD: PREHISTORIC STATUETTES IN STEATITE FROM THE GRIMALDI CAVES. (ACTUAL SIZE.)



5. IN STRIKING CONTRAST TO THE FEATURELESS FACE OF THE LESPUGUE STATUETTE: AN IVORY HEAD FROM BRASSEMPLOY. (ACTUAL SIZE, 3 CENTIMETRES.)



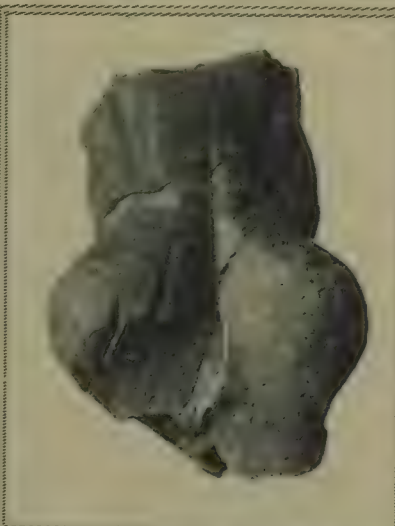
6. SHOWING THE HEADRESS, LONG NOSE, AND PROGNATHOUS JAW: THE BRASSEMPLOY HEAD (NO. 5) IN PROFILE. (ACTUAL SIZE, 3 CENTIMETRES.)



7. AKIN TO THE LESPUGUE FIGURE AND LIVING BUSHMEN: A BRASSEMPLOY IVORY STATUETTE. (ACTUAL SIZE.)



8. IN PROFILE: THE STATUETTE IN FIG. 7. OF MAMMOTH-TUSK IVORY. (ACTUAL SIZE.)



9. STEATOPYGOUS, LIKE THE LESPUGUE FIGURE AND LIVING BUSHMAN WOMEN: THE BACK OF FIG. 7. (ACTUAL SIZE.)



3. WITH A GARMENT BEHIND AS WORN BY LIVING AFRICAN WOMEN: THE BACK OF THE LESPUGUE STATUETTE (ACTUAL SIZE.)



10. WITH LARGE BREASTS (LIKE AFRICAN BUSHMAN WOMEN) AND OVOID, FEATURELESS HEAD: THE FRONT OF THE LESPUGUE FIGURE. (ACTUAL SIZE.)

The remarkable Palæolithic statuette of a woman, in mammoth-tusk ivory, shown in photographs 3 and 10 on this page, was discovered recently in a cave known as the Grotto des Rideaux, in Haute Garonne, situated just below the ruins of the fourteenth-century Castle of Lespugue, in a rocky gorge of the River Save. The discovery was made by a well-known French archæologist, Dr. René de Saint-Périer, who has presented the statuette to the French Académie des Inscriptions et Belles Lettres. By his courtesy, we are enabled to reproduce the two photographs, as well as those of similar prehistoric statuettes found in different caves in France, but belonging, in his opinion, to the same period, the Aurignacian age. Dr. Saint-Périer has given a full account of his discovery, and of the other figures, in an article contributed to "Anthropologie," and published separately by Messrs. Masson et Cie., 120, Boulevard St. Germain, Paris. Dr. Saint-Périer points out anatomical affinities between the Lespugue statuette and the women of living African tribes called the Bushmen, especially in the matter of steatopygy and abnormal pectoral development. (See article on page 1124.)



## PARALLELS TO THE NEW "APHRODITE": FAMOUS COPIES FROM PRAXITELES.

PHOTOGRAPHS NOS. 1, 2, 4, 6 AND 8 TAKEN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS," BY COURTESY OF THE BRITISH MUSEUM; NOS. 3 AND 5 BY BRUCKMANN; NO. 7 BY MANSSELL.



1. FROM ATHENS: A LATE COPY OF THE STATUE BY PRAXITELES, THE 'APHRODITE OF CNIDOS'.



3. THE BEST HEAD OF APHRODITE HITHERTO KNOWN: THE VON KAUFFMANN HEAD, BERLIN.



6. "APHRODITE": A BRITISH MUSEUM CAST OF THE MUNICH COPY OF THE STATUE BY PRAXITELES.

MR. E. J. Forsdyke, M.A., F.S.A., Assistant-Keeper of Greek and Roman Antiquities in the British Museum, has written for us the following article on the new bust of Aphrodite, which the Museum has just acquired: "The statue of the goddess Aphrodite which belonged to Cnidos, a Greek city on the Asiatic coast, near Rhodes, was beyond doubt the most famous work of sculpture in antiquity. 'Many people,' says Pliny, 'have made the voyage to Cnidos on purpose to see it; it is the finest statue not only by Praxiteles, but even in the whole world.' It stood in an open shrine, overlooking the sea. Like many other masterpieces of Greek art, the Aphrodite of Cnidos was carried off by the Emperor Constantine to adorn his new capital of the Roman world, where she seems to have perished, about 475 A.D., in one of the conflagrations that have so often devastated Constantinople. But a record of the motive of the figure, and, to a less extent, of its supreme beauty, has been preserved in several copies, works of the so-called Græco-Roman art which multiplied for Roman patrons Greek achievements of the distant past. These copies were identified partly from descriptions in ancient writers, but mostly by means of a representation of the statue on a coin of Cnidos, a rare piece of which the best example is in Paris. The goddess is seen preparing for her bath. She has taken off a robe, which she holds in the act of laying it upon a vase. Her nudity was a novel feature. Pliny says that Praxiteles made two statues: 'one was draped, and was therefore pre-

[Continued opposite.]



4. HOW COPIES OF THE LOST STATUE BY PRAXITELES WERE IDENTIFIED: A CNIDIAN COIN REPRESENTING IT.

[Continued.]

ferred by the people of Kos, to whom the choice of either figure was offered at the same price, as, being the more chaste and modest; while the other, which they rejected, was bought by the Cnidians, and became immeasurably more celebrated.' The best of the extant copies is in the Museum of the Vatican, but the full beauty of the goddess is not seen there, for Papal modesty, imitating that of the people of Kos, has hidden her legs with tin petticoats. One photograph is taken from a cast of the Vatican statue. Another good example is in Munich. This is smaller than the Vatican version, which is larger than life-size, and its action is slightly different. Details, too, as in the vase and drapery, are varied. How popular this type was is shown by the multitude of small replicas which exist, mostly poor in quality and very inaccurate. Two such statuettes have long been in the British Museum. The bust which the Museum has lately acquired agrees with the Vatican statue in representing the size, presumably, of the original, but it is far superior to that in breadth of treatment and delicacy. The Vatican head has been broken off and fitted to the body, to which indeed it may not even belong. The London

head has not been broken, and therefore provides valuable and unique evidence for the pose. The best head hitherto known belongs to the von Kauffmann collection in Berlin, but this lacks neck and shoulders. A most fortunate chance has preserved this head so well, for it was held to be the *chef d'œuvre* of the great Praxiteles. The Greek critic Lucian, in

[Continued below.]



2. ONE OF NUMEROUS SMALL REPLICAS OF THE STATUE: A RUSTED ALABASTER FIGURE.



5. THE VON KAUFFMANN HEAD OF APHRODITE (SEEN IN NO. 3): ANOTHER VIEW, IN PROFILE.



7. "PAPAL MODESTY . . . HAS HIDDEN HER LEGS WITH TIN PETTICOATS": THE VATICAN COPY OF THE STATUE OF APHRODITE MADE BY PRAXITELES FOR CNIDOS.



8. AS IT WAS BEFORE BEING DRAPED AND RESTORED: A BRITISH MUSEUM CAST OF THE VATICAN COPY.

[Continued.]

constructing an ideal statue by an imaginary sculptor, took its head from the goddess of Cnidos. 'The hair and forehead and the finely pencilled eyebrows he will allow her to keep as Praxiteles made them, and in the melting gaze

of the eyes with their bright and joyous expression, he will also preserve the spirit of Praxiteles.' The above photographs show famous copies of the statue. The new bust is illustrated on the opposite page.



# AKIN TO THE MOST FAMOUS GREEK STATUE: A NEW NATIONAL PRIZE.

PHOTOGRAPHS TAKEN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS," BY COURTESY OF THE BRITISH MUSEUM.



JUST ACQUIRED BY THE BRITISH MUSEUM: A BUST OF APHRODITE EXCELLING THE BEST EXTANT COPIES FROM THE FAMOUS LOST STATUE BY PRAXITELES.



A NEWLY DISCOVERED COPY FROM THE HEAD OF THE MOST CELEBRATED STATUE OF ANTIQUITY: ANOTHER VIEW OF THE NEW BUST OF APHRODITE.



THE BRITISH MUSEUM'S NEW BUST OF APHRODITE: A FULL-FACE VIEW.



UNBROKEN AND THUS AFFORDING UNIQUE EVIDENCE FOR THE POSE OF THE HEAD IN THE APHRODITE OF CNIDOS. BY PRAXITELES: THE NEW BUST IN PROFILE.



SHOWING THE BEAUTY OF THE BACK, WHICH THE CNIDIANS DISPLAYED BY LEAVING THE TEMPLE CONTAINING THE STATUE OPEN BEHIND: THE NEW BUST.

This beautiful marble bust of Aphrodite, the Greek goddess of love, recently acquired by the British Museum and placed on view in the Ephesus Room, has been for the last fifty years in private ownership in this country. Its previous history has not so far been made public. The material of which it is made is Parian marble, the same which Praxiteles used for his celebrated statue, the Aphrodite of Cnidos, of whose head the bust is considered to be the finest copy yet discovered. As Mr. Forsdyke says in his article on the opposite page, the Aphrodite of Cnidos, which was carried off from that island by Constantine to Constantinople, and there was destroyed in a fire, was "beyond doubt the most famous work of sculpture in antiquity." He also points out that the new

bust, never having been broken from the neck, as was the head of the Vatican copy of the statue, affords unique evidence of the original pose. The Munich copy of the statue (also illustrated on the opposite page) has been restored and is described as "rather a Græco-Roman sentimental version than a strict copy." The new bust is believed to belong to the late Hellenistic period, and to be part of a complete copy of the original statue. The Cnicians, for whom Praxiteles made the statue, left their temple of Aphrodite, in which it was placed, open behind, so that the beauty of the back could be seen. Tradition says that Praxiteles was the favourite lover of Phryne, whose figure may have inspired the work. Another fine head of Aphrodite belongs to Lord Leconfield at Petworth.



## SPORTS EXPRESSED IN TERMS OF DANCING: TENNIS, GOLF, AND SWIMMING MIMED BY THE RUSSIAN BALLET.

SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY HOOKWAY COWLES



## A "MUSICAL COMEDY" TYPE OF BATHING-BEACH SCENE DANCED INSTEAD OF SUNG:

All the joys of the fashionable *plage*, to which the Blue Train bound for the Riviera carries the summer holiday-maker, are wonderfully expressed in terms of dancing by the Diaghileff Russian Ballet, in "Le Train Bleu," one of the very effective novelties with which they recently opened their season at the Coliseum. The charming originality of this adaptation of modern sports to the uses of ballet has proved remarkably popular. It is like a bathing-beach scene from a musical comedy, but danced instead of sung. The movements of swimming, diving, lawn-tennis, and golf have been cleverly applied to the choreography of the piece, which was arranged by Mlle. Nijinska. She herself appears in a *pas seul* as a lady tennis champion; while M. Leon Weizikovsky makes a very realistic golfer. Among the most brilliant of the principals are M. Antoine Dolin, a tall young Irishman, who takes the part of Beau Cosse

## THE RUSSIAN BALLET IN "LE TRAIN BLEU," A NEW PRODUCTION AT THE COLISEUM.

(a Bright Lad), and Mlle. Lydia Sokolova—the Russian stage-name of an accomplished British dancer—as Perouse, whose coy ways offer a contrast to the athleticism of the lawn-tennis player. The *corps de ballet* is formed of "Flappers" and their "Boys," elegantly attired for bathing parades, a bevy of "Bright Young Things" who enjoy themselves after the manner of their kind with frivolity and flirtation. There is a thread of plot running through the piece which affords some material for characterisation. The fun closes with a *finale* of figure dancing, in which the "Bright Lad" is seen rotating in the midst of a human merry-go-round. The scenery and *décor* include a striking curtain by Picasso, and the music, which is appropriately simple and tuneful, was written by M. Darius Milhaud.—(Drawing Copyrighted in the United States and Canada.)



## In the Sudan: Artists Up the Nile.

"FAR AWAY UP THE NILE." By JOHN G. MILLAIS.\*

NOT for the modern the wreath of laurel, or of wild olives, or of parsley, green or dry. Peaches and peas were the guerdon of Raoul when he shot his first buffalo in the Nile Valley, and his father shared it. A succulent award, but likely to cloy. Millais *père et fils* may well congratulate themselves in that they were the prize-givers as well as the prize-winners, for had their every notable adventure been so recognised nothing less imposing than a great stores could have supplied their needs in victory! It would, indeed, have been a blessed change to have been amongst the "circumstances" of which Abdul, the translator, wrote when he said: "Sir, I want to make home [lit., a house-warming] with Johnny Walker to-day, and I shall thank you if you would kindly borrow me one bottle. I am ashamed to ask, but circumstances obliged me to do so. Yours truly obedient."

Seriously, they deserve a full meed of praise. The book resulting from their journeyings is of unquestionable value, and has the additional merit of cheeriness. Bothered by bees—"veritable little demons of anger" who have been known to drive men from their boats, to death in the river—molested by mosquitoes, sorely troubled by fevers and fatigue, tormented by thirst, they never ceased to advance and to observe. It was not theirs to drag from its lair any African monster—born of native superstition and imagination—but it was their fortune to note much of uncommon interest.

Take the case of the influence of environment on habit and custom. Aboom-arkoob, "Father of the Slipper," provides a text. "As the Shoe-billed Stork sits on one leg in melancholy contemplation with head sunk on its arched neck, we cannot fail to observe the curious workings of Nature in producing a similar type of structure, repose or movement amongst birds and mammals (including man) which dwell in swamps. This is known as assimilation to surroundings. The herons and storks, the sitatunga, and the Nuers, Dinkas, and Shilluks all move or stand at rest in much the same attitudes. . . . 'Amongst men they hold very much the same place that flamingoes, as birds, hold with reference to the rest of the feathered race. . . . Like the marshers, they are accustomed for an hour at a time to stand motionless on one leg, supporting the other above the knee. Their leisurely long stride over the rushes is only to be compared to that of a stork. Lean and lanky limbs, a long, thin neck, on which rests a small and narrow head, give a finishing touch to the resemblance.' Once I had a chance of seeing a male sitatunga in confinement, and noticed how similar all his movements were to that of a heron or a Dinka. . . . The effect of long assimilation is also seen among the mountain Hadendowa, who move over the rocks like ibex, and the Mombuttu Pigmies, who are little removed from the native chimpanzees of the great forest."

Then there is the matter of teeth; with cannibalism in association. With the Dinka "both sexes break off the lower-incisor teeth, for which there is no reason; but if they pulled out all the teeth of the upper jaw, as the Batoka do, in imitation of their beloved cattle, we might understand the reason for that mutilation." The Nuer show cause for their action. "They remove the six central teeth in the lower jaw, to obviate the resemblance to carnivora, which they detest." As to the Niam-Niam, "the incisor teeth are filed to a point; some say all cannibals affect this practice, and others say

it is because it gives a better grip of an adversary's arm in combat."

So, naturally, to food, and, especially, those "jolly cannibals," the Niam-Niam, or Zande, splendid porters if given enough meat. "The Niam-Niam . . . is a true wolf of the wilderness. The mere possibility that a friend could reach out and touch his share of meat ('Nyama') is unthinkable, because it would mean war on the spot. Accordingly, when you camp for the night, you see each Niam-Niam make his

women kind. A woman is worth eight cows. Eight cows are a small fortune, but a woman is of little account. Nevertheless, the Dinka treats his wife or wives with great consideration."

The Shilluk hunt the hippo. Three of them arrived at Belli Island, and showed their arms—long harpoon-spears with a rope and a big "ambatch" float attached. "Their method of procedure is to find a 'hippo' path leading from the water to the land and regularly used. One man lies in the reeds

beside it all night, and as the great pachyderm comes ashore to feed, he dashes in and drives his spear home, retreating as the animal rushes back to the water. As a rule, the 'hippo' does not go far, so there is the float in the river to show the hunters his whereabouts next morning. Then follows a hunt which may last a couple of days, till the game is worn out and is speared with lances."

That, however, is somewhat by the way, for one of the main objects of the little expedition "Far Away Up the Nile" was sporting, and well it was attained. A first shot at a gazelle of the maritime plain leading towards the Buwatti Mountains was followed by the bagging of ibex driven by Hadendowas and their dogs; by the bringing down of Dik-dik, tiniest of antelopes, one of which had "immense" horns, three and a half inches long; and by successes with the Dorcas gazelle; the brilliant bat which possesses a gland in the middle of its back from which it exudes an orange powder with which it covers the back and front of its wings; the tiang, which is practically identical with the topi of East Africa and Gallaland; the hartbeeste; the buffalo, much to be feared; the warthog; giant eland, and so forth, especially that kob which gives many of the Sudanese the only English they know—Mrs. Gray! And never was there such difficulty as would have faced Zande families who avow kinship with certain of the beasts and believe that it would be murder to kill them, for, they say, the members of their house "pass in spirit form after death into different animals, such as

leopards, hyænas, buffalos, giant eland and other antelopes." Of much interest, too, notably at the moment, are the illuminating, vigorous remarks as to the Sudan, its past, its present, and its future under the British, who have redeemed it from tyranny and idleness, and have increased its fertility. As to fertility,

Mr. Millais was prophetic when he wrote earlier in the year, of the Makwar Dam: "The subject, both now and in the future, is likely to cause trouble between the Governments of Sudan and Egypt, because the latter have always claimed that the whole of the waters of both the Blue and White Niles belong exclusively to them. This claim, however, is absurd. On the other hand, Sudan states that, without entering into such a discussion, the water for the Makwar scheme is surplus to Egypt's requirements, and that the quantity used is only that which otherwise would reach the sea and run to waste." Which brings to mind another note: "The rainfall of Central Africa takes about two months to reach Egypt, and that of Abyssinia about a month, yet all this great volume of water never reaches the sea at the Delta or the mouths of Damietta and Rosetta. Every drop is absorbed by men, animals, soil or air in the course of its northward passage." Added to this is:

"This point seems to be a matter of controversy. Some experts maintain that no water reaches the sea, and others that there is a considerable flow into the Mediterranean at a certain season."

Altogether, "Far Away Up the Nile," is to be recommended heartily—for its manner, its matter, and its illustrations by the author and his son.—E. H. G.



"THE BLUE RIBBON OF THE AFRICAN WOODS":  
A GIANT ELAND TROTTING.

Reproduced from "Far Away Up the Nile," by Courtesy of the Author, and of the Publishers, Messrs. Longmans, Green and Co.

own little fire and squat over it as he cooks his long strip of meat, hung in a loop between two little crutches of wood."

And, still on things curious, see the Dinka; for the Dinka wear clothes on occasion—in respect to the white man's authority; but according to his



A DANGEROUS QUARRY: A BUFFALO, IMPELLED BY CURIOSITY, ADVANCING TOWARDS THE HUNTER.

Reproduced from "Far Away Up the Nile," by Courtesy of the Author, and of the Publishers, Messrs. Longmans, Green and Co.

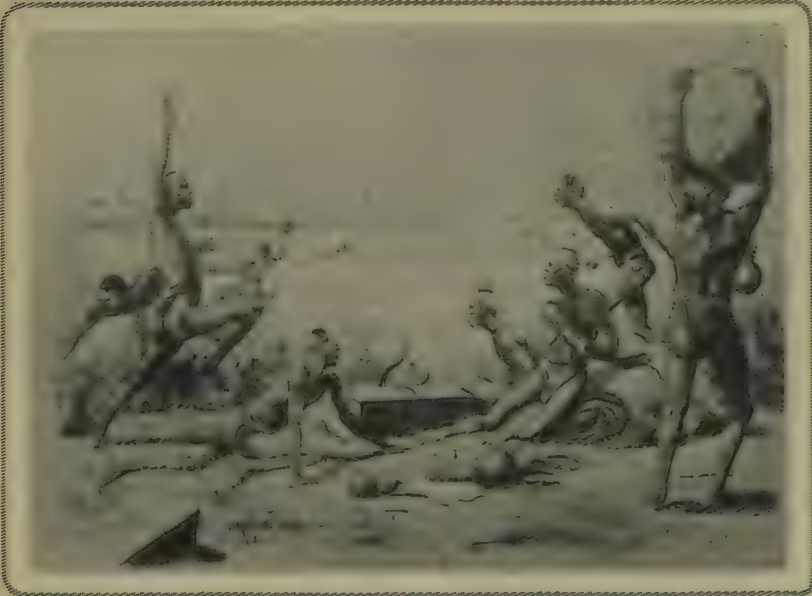
notions of propriety a man should be naked in his house. The ox is his be-all and end-all. "Every night the Dinka man makes a heap of wood ashes beside the post which anchors his favourite bull or cow, and sleeps within touch of his beloved one. The care and endearing terms he lavishes on his cattle are beyond belief, and never bestowed on his

\* "Far Away Up the Nile." By John G. Millais. With numerous illustrations from drawings by John G. Millais and H. R. Millais, and from photographs. (Longmans, Green and Co.; 30s. net.)



# IN THE SUDAN: SKETCHES MADE "FAR AWAY UP THE NILE."

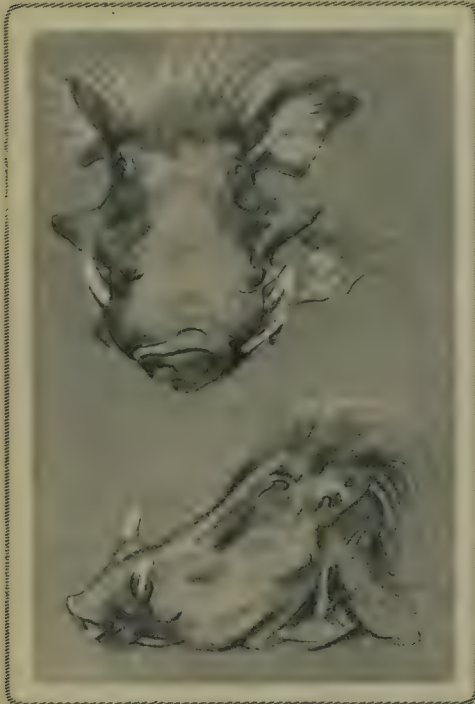
Drawings, Except No. 6, by H. R. MILLAIS; No. 6 by JOHN G. MILLAIS. ALL REPRODUCED FROM "FAR AWAY UP THE NILE," BY JOHN G. MILLAIS. BY COURTESY OF THE AUTHOR AND OF THE PUBLISHERS, MESSRS. LONGMANS, GREEN AND CO.



WITH A "WOLF OF THE WILDERNESS," TO TOUCH WHOSE MEAT MEANS WAR: PORTERS CRYING "POSHO! POSHO!" ("FOOD! FOOD!")



AMONGST THE DINKA, TO WHOM THE OX IS THE BE-ALL AND THE END-ALL: BOYS AND A BULL PLAYING TOGETHER.



A TROPHY FROM THE SUDAN: STUDIES OF THE HEAD OF A WARTHOG.



OF A TRIBE TO WHOM THE CAMEL IS EVERYTHING: A HADENDOWA ON HIS RACING CAMEL.



SHOWING THE SPEAR AND THE FLOAT ATTACHED TO IT: SHILLUK HIPPOPOTAMUS-HUNTING.



AN ORNITHOLOGICAL PARADISE IN WHICH EVERY DAY BRINGS ITS NEW QUOTA OF BIRDS: BIRD-LIFE ON THE NILE.



AN ANIMAL THAT GIVES MANY SUDANESE THEIR ONLY ENGLISH WORDS! MRS. GRAY'S KOB—ITS ATTITUDE WHEN FIRST ALARMED.

The Niam-Niam, or Zande, are described as "jolly cannibals," but, in point of fact, cannibalism is now very little practised. These natives are first-rate porters, if well fed, and each guards his share of meat so jealously that he will fight if it be touched. It will be noted that the Niam-Niam shaves his head, but leaves four little upright horns of hair. In our picture of porters, a Niam-Niam is seen towards the right centre.—In the case of the "bull-fight" illustrated, "The boy ran backwards, and the bull kept trying to catch him, and pretended to toss him. . . . When the bull got too saucy, the boy would throw a lump of

mud in his face, when the animal at once stopped, and allowed the boy to come up and caress him."—What the ox is to the Dinka and the reindeer to the Lapp, the camel is to the Hadendowa. "To see the young bloods galloping about on their bare-back steeds is as good as any Rodeo of the Far West of America."—The Shilluk method of hunting the hippopotamus is described in the article opposite.—Mrs. Gray's Kob is not as rare as some imagine. The words, "Mrs. Gray," are the only English words many Sudanese know! Few fail to recognise "Fêm el Mrs. Gray?" ("Where is Mrs. Gray?")



## BOOKS OF THE DAY.

By J. D. SYMON.

LAST week we considered the current books as a vicarious means of foreign travel for those who must still postpone their flight from a British winter. To-day the chances of the publishers' lists suggest another simile, at which I hinted in a single line of the former article. If the books and the book titles may be compared to excursion tickets, or, more poetically, to Arabian magic carpets, they have an equal claim to be regarded as windows; for choice, windows with balconies, and, if possible high up, and commanding a wide panorama of mountain, wood, and water. At the moment of writing, fortune has sent me just such a window with a



THE AUTHOR OF "MR. ROWL" CONTRIBUTES A STORY TO THE CHRISTMAS "MAGPIE": MISS D. K. BROSTER.

Miss Dorothy Kathleen Broster, whose new historical romance, "Mr. Rowl," has much increased her reputation, has written a story for the forthcoming Christmas number of the "Magpie." Her previous books include "Chantemerle" and "The Vision Splendid" (both in collaboration with Miss G. W. Taylor), "Sir Isambard at the Ford," "The Yellow Poppy," and "The Wounded Name." Occasional work from her pen has appeared in the "Cornhill" and the "Spectator." She is an M.A. of Oxford, and was formerly Secretary to the Regius Professor of Modern History there.

balcony, far above the town and the throngs of men. Here one can enjoy as splendid a view as Central Europe has to offer.

It is a view peculiarly rich in literary associations, for its central feature is that lake around the glories of which Rousseau, Byron, Gibbon, Voltaire, Casaubon, Mine, de Staël and Amiel worked and found inspiration. The two first in particular have opened up literary windows which make the world eternally free of those scenes. Through a slight haze I can just make out Meillerie, where M. Preux and Julie nearly came to grief on that memorable boating-excursion; this morning my walk took me past the old auberge La Clef (now, in part, a newspaper office), where Jean-Jacques lodged; to the left lie "Clarens, sweet Clarens," and Chillon. Nor do the associations end there, but Gibbon's Ouchy and Lausanne are scarcely visible, and the regional theologians are somewhat ponderous metal for a light essay like the present, although Calvin's bye-laws for the better regulation of Genevan manners and morals make piquant enough reading for a less severe age.

The window in literature could easily demand the whole page, were one not far away from one's books, and so cut off from precise and extended reference. Those that occur to random memory are Cowper's "loop-holes of retreat," Keats's "magic casements," and that of Teufelsdröckh's garret whence he looked down, Asmodeus-like, upon the sleeping town, to exclaim—"as for me, me'n Werther, I am alone with the stars!" In our own day Mr. Benson has given us a charming variation of the theme in his "From a College Window," and Barrie's Kirriemuir coign of vantage is too much of a household word to require any reminder in the set terms of the library catalogue. Twice at least George MacDonald uses the window for memorable vistas, both in "Robert Falconer." One is the outlook over the links seaward from Robert's college lodging; the other that hero's glimpses of Antwerp as he descended the spire, after his famous and unauthorised performance on the carillon. And to finish with an instance from a writer born on these lake-shores, but, like his compatriot Victor Cherbuliez, a migrant to Paris, you recall that exquisite vignette in prose of Eduard Rod's at the opening of his sketch, "Au Foyer," where he describes the tiny garden "sous l'unique fenêtre de mon cabinet de travail." It was to him the *Broceliande de nos rêves*.

But this is wide straying from our immediate purpose—the pages in waiting. Far from the centres of English book production, I have before me fewer of these pages than I could wish, and this week's article must be, perforce, rather a naming of literary windows through which I wish to look than of actual views already enjoyed. But there is happily in my hands one volume which is entirely and especially appropriate to the subject.

It is Mr. James Milne's "A LONDON BOOK WINDOW" (The Bodley Head; 6s.), a most delightful little series of essays in which the author invites his readers to join him in "a fine adventure"—the exploration of the English book-world. "Books," he says, "do not fall from the heavens, so much providential manna, but have to be cared for, Moses-like, on their pilgrimage else they might perish." He calls on those who do not already know it to enter this "captivating Canaan," and there could be no better or more widely informed Joshua to lead them in.

His essays, many and diverse, are all attractive. He will tell you, or at least put you in the way of solving that elusive problem—what makes a "best-seller." Yet I doubt whether it can be solved by human wit. To discover exactly the reason why a book should be popular, or the reverse, is the despair of criticism. One may use wide generalities, and say that the popular book "appeals to something universal in man," "it touches some human chord," and so forth; but to put a finger on the precise quality that wins a wide circulation for any individual work is quite another matter. It is as elusive, although as essential to a book, as the vitamine is to food. We detect its presence by the results, and beyond that we cannot go with any certainty. A book may succeed by charm of style, by learning, by depth and intensity of thought, by its apt literary allusiveness, or its whimsicality; and yet again a work from which all these elements seem to the critical eye to be entirely absent may still attract its thousands of readers. Conversely, writing believed to be full of the virtues named may fail altogether to catch the ear of the great public.

This power to arrest the attention and win the sympathy of a large following is an enviable possession, and in itself proof of inherent virtue. However hard it may be to assign such a success to this or that quality or element, one essential at least can be named unerringly. It is sincerity. Without that no writer can move any considerable body of his fellows. The great public "has no freedom" (as Old Mortality said to Scott at Dumottar) with the scribe who does not write from the heart. His cleverness may tickle and delight the small company of the select, but there his influence ends. The downright sincere man, on the contrary, has the public in the hollow of his hand, and may do with it what he will. He is guide, philosopher, and, best of all, friend to his readers, who, in the Homeric manner, "resort unto him for law."

This certainly holds good in the case of Mr. Richard King, who has just added to his private shelf another most agreeable little volume of essays, "THE RETURN JOURNEY" (Hodder and Stoughton; 6s.). In his last book Mr. King set down the thoughts that come to one when one sits "With Folded Hands"; here he talks, no less kindly and wisely, of the decline of life. "Not the journey out," he says, "but the coming back is the supreme test of a man's character." He would warn us not to spend everything on the outward half, lest we find ourselves without resources for the return stages.

Mr. King illustrates his counsel with a series of parables—sketches of the lives of various people who kept nothing in hand for coming back. There was rich and childless Elinor Carrington of Hove, playing "little adopted mother" to several generations of ungrateful young people, who left her stranded at last; Catherine Milligan, the successful actress compelled to keep up her life of strenuous humbug to the very end; and Minnie Dodge, alias "La Belle Edmée," the popular and spoiled chorus-girl who ended on the streets—all without their return ticket. Mr. King handles his types with sympathy, and it is easy to understand why some of his women readers say that his essays do them more good than many sermons.

To take one more peep through our London Book Window, Mr. Milne has an essay dedicated to the most romantic ghost that haunts these borders of Lake Lemane. It is "Byron and the Murrays," a personal note of a visit to Albemarle Street and the treasures there. And further good things in these pages suggest the current book-lists which must largely take the place here of actual new books read. For example, a glimpse in the Book Window of a great statesman and man of letters recently departed reminds me that among the volumes I hope soon to see is "JOHN, VISCOUNT MORLEY," by Brigadier-General John H. Morgan (Murray; 10s. 6d.). While on the question of biography let me mention other attractive titles, such as "THE LIFE OF LORD WOLSELEY," by Sir F. Maurice and Sir G. Arthur (Heinemann; 25s.); "ON THE ROAD WITH WELLINGTON," by A. L. F. Schaumann (Heinemann; 25s.); and "HUIA ONSLOW: A MEMOIR," by Muriel Onslow (Arnold; 12s. 6d.). The last is the story of a too-short career, that promised great results for science had Huia Onslow lived. Crippled by an accident, and, like Heine, doomed to a mattress grave, he devoted himself to research while his strength lasted.

Further enticing books awaiting me when I can look through the London (the Illustrated London) window literally and not metaphorically—their very names almost tear me away at once from my present seductive surroundings—are "SOCIETY WOMEN OF SHAKESPEARE'S TIME," by Violet A. Wilson (The Bodley Head; 12s. 6d.); and a writer in whose work I find unflinching pleasure, Mr. E. Beresford Chancellor, tempts my expectations above measure with Vols. I. and II. of his "LIVES OF THE RAKES" (Philip Allan; 21s.). It would not come amiss here, in a neighbourhood where every footstep recalls so vividly that dubious character but charming romanticist, Jean-Jacques Rousseau, whose "Confessions" have been much in my hands of late; and, talking of self-revelations, here from the list of "books received" leaps out the

"CONFESSIONS OF THE MARQUIS DE CASTELLANE" (Butterworth; 21s.). The lists have an uncanny appropriateness at the moment, and this makes them all the more tantalising to a would-be reader out of reach. I have mentioned Teufelsdröckh's Asmodeus vision, and pat on that comes a sumptuous new edition of Le Sage's immortal tale, "THE DEVIL ON TWO STICKS" (Hutchinson; 24s.). I have spoken of Voltaire and his home at Ferney (not visible from my balcony, but within easy reach), and here is "THE NEW CANDIDE," by John Cournois (The Bodley Head; 7s. 6d.), a book with which I shall certainly "strive to grow most inwardly acquainted," to borrow Thomas Dekker's phrase from "The Gull's Hornbook." A more recent member of that fraternity finds his place in a life of "BEAU BRUMMELL," by Mr. Lewis Melville (Hutchinson; 10s. 6d.), for at the end of his glory, when all is said and done, the Beau must be enrolled in the lost and sorry company of gulls.

Through the book-list window one sees not only men and things, but also our dumb friends. Have you noticed what an extraordinary number of books have lately appeared about dogs? Among them are: "THE BOOK OF NOBLE DOGS," by Estelle Ross (Butterworth; 7s. 6d.); "BREAKING IN A BIRD DOG," by Horace Lytle (Appleton; 8s. 6d.); "CRACKER, MY DOG FRIEND," by W. Harold Thomson (Simpkin; 3s. 6d.); "DOGS YOU'D LIKE TO MEET," by Rowlands Johns (Methuen; 6s.); "DOGS AND MEN," by Mary Ansell (Duckworth; 5s.); and Major A. J. Dawson's dog-novel, "PETER OF MONKSLEAZE" (Grant Richards; 7s. 6d.), a story no dog-lover should miss. Another very notable novel, in which the characters are two cart-horses, is "BOXER AND BEAUTY," by Alfred Ollivant (Heinemann; 6s.), a book to read and keep.

In the very latest novels, I am at the moment somewhat sadly to seek, but let me advise you to read the works of Mr. Frank Heller, a Swedish writer of capital mystery tales, which are now appearing in English. Of these "THE CHINESE COATS" (Jarrolds; 7s. 6d.), is a detective story with a difference, both in matter and manner, from the British type of mystery novel. We have become accustomed to think of these romances as pieces of the purest sensation, with little or no attempt at literary craftsmanship, the tale being the thing. Mr. Heller's work is the more appealing in that he combines with his development of an engrossing problem a reflective and critical attitude towards the actions of the characters. Here and there throughout the book there are pleasantly ironical interludes. The horror of the last scene in the shuttered house runs Poe a good second, perhaps a dead-heat.

Another of Mr. Heller's books, "THE MARRIAGE OF YUSSUF KHAN" (Hutchinson; 7s. 6d.), although as good a mystery as the former, and exhibiting to the same degree its author's obsession with the romance of the



A CONTRIBUTOR TO THE CHRISTMAS "MAGPIE": BARONESS ALBERT SADOINE, AUTHOR OF "JADE AND AMBER."

Baroness Sadoine, who has contributed a story to the Christmas issue of the "Magpie" (ready on December 10), is an Australian, the daughter of Mr. Sam McCulloch, of Melbourne. Her husband, Baron Albert Sadoine, belongs to a well-known Belgian family, and holds an official appointment under the Chinese Government. Besides "Jade and Amber," she has written a number of short stories.—[Camera-Portrait by Hugh Cecil.]

Orient, did not seem to me quite equal to "The Chinese Coats." The translator, who is, by the way, Mr. Robert Emmons Lee, has here allowed himself a more colloquial vocabulary, and with it there have crept in one or two phrases which sound incongruous on the lips of persons living eastward of the Statue of Liberty. Do not imagine that I am carping at the American language; I am not, and I should be as ready to censure any translator who used with as little justification English, Irish, or even Scots slang in his work. This fault, needless to say, does not diminish the plot-interest of Mr. Heller's cunningly unfolded story.

"Calvin closed the window," says one account of a tragic affair long ago here in Helvetia. It is time, in lighter mood, to follow his example.



# ZAGHLUL PASHA AND HIS MINISTERS AT THE SIRDAR'S FUNERAL.

PHOTOGRAPH BY KEYSTONE VIEW CO.



NOT INVITED TO THE CHURCH, BUT ADMITTED AT THEIR EARNEST DESIRE: ZAGHLUL PASHA, THE EGYPTIAN EX-PREMIER (EXTREME RIGHT) AND HIS MINISTERS WALKING IN THE PROCESSION AT THE FUNERAL OF SIR LEE STACK.

Zaghlul Pasha and the other members of his Ministry, who have since resigned, arrived in full-dress uniform at the pro-Cathedral in Cairo for the funeral of the murdered Sirdar, Major-General Sir Lee Stack. "The presence of the Ministers," says the "Times," "came as a surprise, for it was understood that they had not been invited. However, they pressed so strongly to be allowed to express sympathy by their presence that permission was given at the last moment. They

were greeted with a chilly silence by all present, which must have shown them clearly the feeling of the foreign communities. Contrary to custom, they were not given prominent seats, but were shown into a side aisle." They afterwards walked in the procession to the cemetery, as shown in the photograph on a double-page, where the figure of Zaghlul Pasha can be picked out (as there indicated) in a group immediately behind Lord Allenby.



# PHOTOGRAPHS IN CAIRO ON AND AFTER THE DAY OF THE CRIME.

PHOTOGRAPHS BY THE "TIMES," G.P.A., AND KEYSTONE VIEW CO.



WITH MATTRESSES OVER THE UNEXPLODED BOMB FOUND ON THE SCENE OF THE MURDER: EGYPTIAN SOLDIERS PILING SANDBAGS ROUND IT BEFORE DETONATING IT.



BLOWN-UP AFTER BEING COVERED WITH MATTRESSES AND SURROUNDED WITH SANDBAGS: THE BURSTING OF THE UNEXPLODED BOMB THROWN AT THE SIRDAR.



AFTER THE OUTRAGE BECAME KNOWN IN CAIRO: EGYPTIANS (MANY LAUGHING) THRONING THE GOVERNMENT OFFICES, WITH BANNERS, TO GREET ZAGHLUL PASHA.



SEATED IN HIS CAR WITH HIS A.D.C., CAPTAIN CAMPBELL (WOUNDED, AS ALSO WAS THE CHAUFFEUR): THE LATE SIR LEE STACK (LEFT) DRIVING TO THE SIRDARIA IN CAIRO.



BRITISH INFANTRY AND CAVALRY IN THE FUNERAL PROCESSION OF THE MURDERED SIRDAR: A HALT ON THE WAY TO THE CEMETERY IN CAIRO.

We reproduce here some of the first photographs to reach London showing scenes in Cairo on and after the assassination of the Sirdar, Major-General Sir Lee Stack, on November 19. It may be recalled that he was accompanied in the car, at the time of the attack, by his A.D.C., Captain P. K. Campbell, of the Black Watch, who was wounded in the chest by revolver shots. The chauffeur was also slightly wounded, in the legs, but he did not lose his nerve and drove straight on to the Residency. As soon as the news of the outrage spread abroad in Cairo, crowds of Egyptians, with banners, gathered outside the Government offices, and acclaimed

Zaghlul Pasha as he left for the Residency to express official condolences. An unexploded Mills bomb was afterwards found on the scene of the crime, and the next morning it was carefully blown up. It was first covered with mattresses, while a cordon kept the crowd back, and the tram service was stopped. A detachment of Egyptian troops placed detonators under the mattresses and surrounded them with a pile of sandbags. The bomb was exploded without damage to adjacent buildings. The funeral of the Sirdar, which was attended by a strong force of British troops, is illustrated on a double-page and another in this number.



# LAST TRIBUTES TO THE DEAD SIRDAR: THE PROCESSION; THE GRAVE.

PHOTOGRAPHS BY CENTRAL PRESS AND THE "TIMES."



THE PROCESSION THROUGH CAIRO AT THE FUNERAL OF SIR LEE STACK, THE MURDERED SIRDAR: THE GUN-CARRIAGE (IN THE CENTRE) WITH THE COFFIN, FOLLOWED BY LORD ALLENBY (THE HIGH COMMISSIONER), AND A DISTINGUISHED GROUP, INCLUDING THE DIPLOMATIC CORPS.



AT THE GRAVE-SIDE IN THE CEMETERY, NEAR THE CROSS OF REMEMBRANCE: THE MOURNERS, INCLUDING THE LATE SIRDAR'S DAUGHTER, MISS STACK (THE RIGHT-HAND OF THE TWO FIGURES IN BLACK), NEXT TO MR. R. BARDSLEY, HER FIANCE, AND LORD ALLENBY (FIFTH FROM LEFT).

The funeral procession of the murdered Sirdar, Major-General Sir Lee Stack, is also illustrated on a double-page in this number, and the notes there given will enable readers to identify Lord Allenby and some other figures in the group following the gun-carriage, as seen in the upper photograph on this page. The grave in the cemetery, which had been dug in a new plot, close to the Cross of Remembrance, was surrounded with a cordon of Girl Guides. The base of the Cross and the surrounding hedge was covered with a multitude of wreaths from all parts of Egypt and the Sudan. Prominent among them was a great wreath

of yellow roses from King Fuad. Aeroplanes whirled overhead as the coffin was placed beside the grave. The committal sentences were recited by Bishop Gwynne, and, as the coffin was lowered into the grave by N.C.O.s, guns outside fired a final salute. In the lower photograph, the military figures, from left to right, are El Lewa Spinks Pasha, Inspector-General, Egyptian Army; Air Vice-Marshal Sir Oliver Swann, Air Officer Commanding the R.A.F., Middle East; Lieut.-General Sir Richard Haking, G.O.C. the British troops in Egypt; and Lord Allenby, High Commissioner. Mr. R. Bardsley was the late Sirdar's private secretary.



## A SCENE UNPARALLELED IN EGYPT: THE FUNERAL PROCESSION OF THE MURDERED SIRDAR IN CAIRO.

PHOTOGRAPH BY KEYSTONE VIEW CO.



SHOWING THE GUN-CARRIAGE BEARING THE COFFIN, AND THE LATE SIRDAR'S CHARGER BEHIND IT, FOLLOWED BY LORD ALLENBY (CENTRE OF THE NEXT THREE FIGURES), AND A GROUP INCLUDING ZAGHLUL PASHA: THE FUNERAL OF MAJOR-GENERAL SIR LEE STACK.

The funeral of the murdered Sirdar of the Egyptian Army and Governor-General of the Sudan, Major-General Sir Lee Stack, was an occasion such as has never before been seen in Egypt. As at the burial of her own rulers, the service was held in the pro-Cathedral, where the Sirdar's body had been lying in state overnight. Lord Allenby, the High Commissioner, remained standing opposite the coffin until the arrival of the widow, Lady Stack, and her daughter. After the service, the coffin was carried to the gun-carriage by eight N.C.O.s from the Headquarters Staff of the Egyptian Army, and was then borne in procession to the cemetery. The streets were lined with British troops and at intervals were posted armoured cars and field-guns, while aeroplanes wheeled

overhead. Behind the gun-carriage was the late Sirdar's charger led by his soldier servant. Immediately following came Lord Allenby, walking between Lieut-General Sir Richard Haking (G.O.C. of the British troops in Egypt) and Zulfikar Pasha, representing King Fuad. Then came the Egyptian Ministers, the Diplomatic Corps, and representatives of all ranks and units of the British forces in Egypt. On the way the cortege passed the scene of the crime in which Sir Lee Stack received his death-wound at the hands of the assassins. In the above photograph Lord Allenby and his two companions appear on the left. The head of Zaghlul Pasha may be seen in the next row but one, immediately over the officer in a lighter uniform following Lord Allenby.



# THE FIGHT WITH SUDANESE MUTINEERS: KHARTUM; A DOCTOR KILLED.

VIEWS OF KHARTUM REPRODUCED FROM "ENGLAND AND THE SUDAN," BY THE LATE YACOB PASHA ARTIN. BY COURTESY OF THE PUBLISHERS, MESSRS. MACMILLAN.  
MAP DRAWN BY W. D. ROBINSON FROM A SKETCH BY MAJOR STANTON. PHOTOGRAPH BY THE "DAILY EXPRESS."



SHOWING THE MILITARY HOSPITAL (MARKED 1, ON THE LEFT, FRONTING THE BLUE NILE), PRESUMABLY THE BUILDING RUSHED BY THE SUDANESE MUTINEERS, WHO KILLED A BRITISH DOCTOR (MAJOR CARLYLE) AND TWO SYRIAN MEMBERS OF THE STAFF: A GENERAL VIEW OF KHARTUM, THE CAPITAL OF THE SUDAN, WITH THE GOVERNOR-GENERAL'S PALACE (13) IN THE CENTRE.



THE OFFICIAL RESIDENCE OF THE MURDERED SIRDAR, SIR LEE STACK, AS GOVERNOR-GENERAL OF THE SUDAN: THE PALACE AT KHARTUM, FROM THE BLUE NILE.



WHERE SUDANESE MUTINEERS WERE ENGAGED BY THE LEICESTERS AND THE ARGYLL AND SUTHERLAND HIGHLANDERS: KHARTUM—THE BRITISH BARRACKS.



PART OF THE SUDAN CAPITAL ADMIRABLY PLANNED BY THE LATE LORD KITCHENER AFTER THE BATTLE OF OMDURMAN: A TYPICAL VIEW IN KHARTUM.



KILLED BY SUDANESE MUTINEERS AT KHARTUM: THE LATE MAJOR R. C. CARLYLE.



THE AMENITIES OF KHARTUM AS PLANNED BY LORD KITCHENER: SPACIOUS ROADS AND PICTURESQUE, WELL-PLANTED GARDENS IN THE CAPITAL OF THE SUDAN.

On the evening of November 27 two platoons of the 11th Sudanese at Khartum mutinied, and marched eastward from their barracks, until they were intercepted near the Army Hospital by a platoon of the Argyll and Sutherland Highlanders. The Acting Sirdar, Colonel Huddleston, arrived and called on the Sudanese to return to duty. They refused to obey, and, after they had been given every opportunity to surrender, fire was opened on them. They returned the fire with rifles and machine-guns, and then withdrew under cover of darkness. Major R. C. Carlyle, R.A.M.C., attached to the Egyptian Army, and two Syrian medical officers were killed. Next morning the mutineers were found in a building in the Army Hospital com-

pound, from which they fired, and it became necessary to demolish the building by artillery. One officer and 14 men in the building were reported killed, and the survivors surrendered. The Argyll and Sutherland Highlanders lost one officer (Sec. Lieut. D. P. O. S. Maclaren) and four other ranks killed and six other ranks wounded, and the Leicestershire Regiment lost one officer (Captain Tunks) killed and three other ranks wounded. The British civilian community assembled at the Palace and the Gordon College on the 27th, and gave help in sentry duty, stretcher-bearing, and patrol work. News from Khartum on December 1 stated that the situation was then normal and no disturbances had been reported from the provinces.



# AT HOME AND ABROAD: PICTORIAL RECORDS OF NOTABLE EVENTS.

PHOTOGRAPHS BY TOPICAL, C.N. THE "TIMES" AND G.P.U.



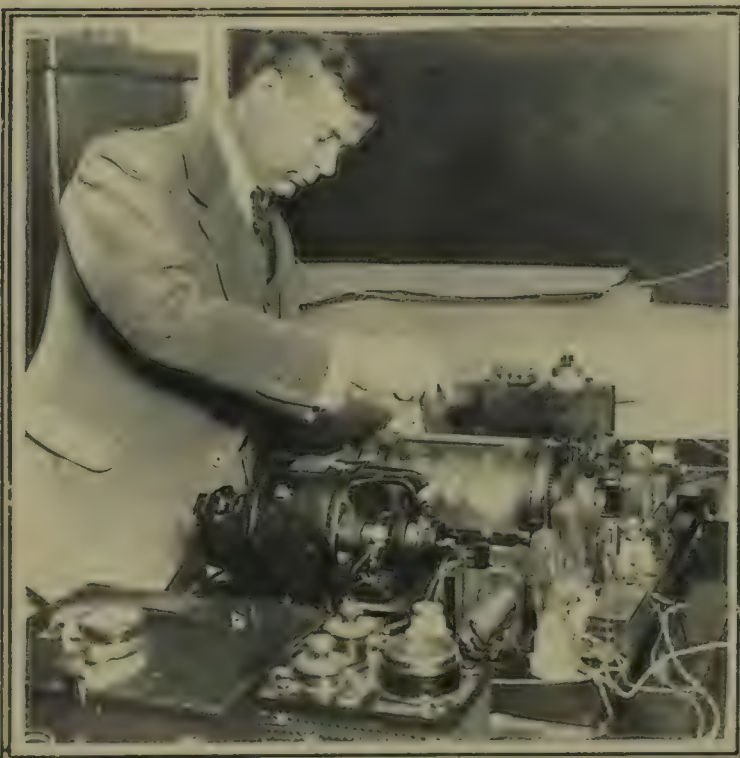
WHERE BUYERS HAD TO SWEAR NOT TO ENGAGE IN LIQUOR TRAFFIC: AN AUCTION OF CAPTURED RUM-RUNNING CRAFT, ATTENDED BY A THOUSAND MEN, AT BOSTON, U.S.A.



MAINTAINING A RIGHT OF WAY IN CHINA: AN INTERNATIONAL TRAIN—THE ENGINE DRAPED WITH FLAGS—FROM PEKING TO THE COAST.



THE ALL BLACKS AVENGE THEIR WELSH DEFEAT OF 1905: AN INCIDENT OF THE WALES v. NEW ZEALAND "RUGGER" MATCH AT SWANSEA—A WELSH RUN, SHOWING FINCH (CENTRE) TAKING A PASS FROM WILLIAMS AND NEPIA THE MAORI BACK (EXTREME RIGHT) APPROACHING TO INTERCEPT HIM.



TRANSMITTING PHOTOGRAPHS BY WIRELESS ACROSS THE ATLANTIC: MR. D. G. WARD INSERTING INTO THE LONDON TRANSMITTER A PORTRAIT OF QUEEN ALEXANDRA, REPRODUCED 15 MINUTES LATER IN NEW YORK.



WHERE ELEVEN WELSH MINERS WERE ENTOMBED IN A FLOODED PIT, AND SEVEN OF THEM SAVED: RESCUERS AT WORK AT THE KILLAN COLLIERY, DUNVANT—LOADING TIMBER POSTS ON TRUCKS TO PROP UP PARTS OF THE FLOODED WORKINGS.

The United States Government recently sold by auction a number of captured rum-running craft at the Boston Army Base. The boats, which were mostly of the Italian fishing fleet type, fetched prices ranging from a minimum of 150 dols. to a maximum of 1200 dols. The auction was attended by a thousand men, and buyers had to swear not to put the boats back into the liquor traffic.—An international train is run in China to maintain a right of way from Peking to Shanhaikwan, on the coast, under the 1901 Protocol. The engine, as seen in our photograph, is draped with flags, including the Union Jack, the Stars and Stripes, and the national flag of Japan.—The All Blacks (New Zealanders) beat

Wales in the Rugby football match at Swansea on November 29 by 2 goals, 1 penalty goal, and 2 tries (19 points) to nil. Wales defeated New Zealand in 1905.—The first public demonstration of the wireless transmission of photographs across the Atlantic took place on November 30, from Marconi House in London to the Radio Corporation of America in New York. The pictures successfully transmitted included portraits of the Queen, Queen Alexandra, Mr. Baldwin, Mr. Kellogg, and Mr. Richard Ranger, the inventor.—At the Killan Colliery, near Swansea, eleven men were entombed by flood on November 27. Heroic rescues were effected by the manager, Mr. William John, and others.



# The World of Music.

By W. J. TURNER.

THE return of Serge Diaghileff's Russian Ballet to London, so long desired and despaired of, has at last come about, thanks to the enterprise of Sir Oswald Stoll, at the Coliseum, where the Diaghileff company gives one ballet every afternoon and evening. The programme announced included three new ballets—"Cimariosiana," "Le Train Bleu," and "Les Tentations de la Bergère" or "L'Amour Vainqueur." From a musical point of view, "Le Train Bleu" is the most interesting because it is the only one of the three whose music is by a living composer.

"Cimariosiana," as its name denotes, is to music by Cimarosa, a famous Italian composer contemporary with Mozart, but far more popular in his day. The "Cimariosiana," consisting of seven numbers—(1) Pas de Trois; (2) Pas de Six; (3) Tarantella; (4) Pas de Quatre; (5) Contre Danse; (6) Pas de Deux; (7) Finale—have all been taken from an original manuscript by Cimarosa, written for an orchestra of about twenty players, and first performed at Naples in 1794. The music is light, neat, and graceful in the style of the period and, with Massine's choreography and José Maria Sert's remarkably beautiful costumes, makes a charming ballet.

"Le Train Bleu" is described as an *opérette dansée*, and some pretend to see in it a delicate parody of musical comedy. The music is by a prominent young French composer, M. Darius Milhaud, one of the group of six young French musicians who have made themselves conspicuous in their native land. M. Milhaud is of Jewish origin, but what I have heard of his music would not lead one to suspect this, for it is remarkably lucid, restrained, and melodious in a graceful, unoriental way. "Le Train Bleu" is admirable ballet music, but it cannot be said to compete in musical interest with some of the other ballets—for example, Manuel de Falla's "Three-Cornered Hat," the Respighi-Rossini "La Boutique Fantasque," or Liadov's "Children's Tales," all of which are to be given during the present season at the Coliseum. However, "Le Train Bleu" as a whole presents us with that combination of music and *décor* of originality and distinction which, together with the high standard of the choreography and dancing, gives the Diaghileff Ballet its unique character. Who else but M. Diaghileff would have that extraordinarily fine curtain by Picasso which is just dropped once before the scene of "Le Train Bleu" for a brief inspection by the audience, and then withdrawn? Only for a few seconds we are allowed to gaze upon it, yet there will be hundreds of people (and I shall be one of them) who will go again and again to the Coliseum merely to see that Picasso curtain. The scene of "Le Train Bleu," by H. Laurens, is delightful, and nothing could be more effective than the Channel bathing costumes with their charming stripings.

The first concert of the one hundred and thirteenth season of the Royal Philharmonic Society was made notable by the presence of Herr Wilhelm Furtwängler as conductor. Herr Furtwängler is the son of Professor Adolf Furtwängler, the famous archaeologist of the Munich Glyptothek. Wilhelm Furtwängler is undoubtedly one of the finest conductors living, and it is an interesting study in heredity to see this son of a distinguished archaeologist so musically gifted. Some of my musical friends pretend to see a specially classic sense of proportion in Furtwängler's interpretation of Brahms and Beethoven, such as

one would expect in the son of a connoisseur of Greek sculpture. I am not so sure but that the followers of Galton will not, one day, be able to track down these curious divagations of inherited talent and show us that although the son, for example, of a gifted sculptor may disclose no talent for sculpture at all, but a marked talent for engineering or music, yet the same qualities will be manifested in the new sphere as were exhibited by his father in a totally different activity.

mental concentration available, and it is obvious that you cannot concentrate upon the execution of a work if you have to be continually referring to the music to remind yourself of what is coming.

A proof of this was given during the performance by Casals of Lalo's Violoncello Concerto. Here Herr Furtwängler accidentally turned over two pages at once, and, not noticing it until suddenly he had to refer to the score, looked down and saw that it was not the right place. His beat hardly faltered as,

quick as lightning, he realised what had happened, turned back and found the place. I don't suppose anyone in the audience could have noticed it, but Casals instinctively felt it, looked up, and made his one slip. Herr Furtwängler is still a young man, and I hope one day to see him conduct a concert with a great artist like Casals without a score. That will be the last word in real genuine swank—the sort of swank that only a great artist can indulge in.

If the London Symphony Orchestra had been wholly worthy of Herr Furtwängler and of Casals, that concert would have been quite perfect. Unfortunately, not only was there poor tone and bad intonation frequently in the wind section, but there was a general lack of virtuosity and of polish. The ensemble of the strings

could also be greatly improved. Altogether, one had the feeling that greater demands were being made upon the players than they could meet, and, apart from technical deficiencies, the London Symphony Orchestra is not remarkable for its vitality. There is little real exuberance. In this respect I find the Hallé Orchestra much more alive, although I do not admire its conductor, Mr. Hamilton Harty. I think that the Hallé Orchestra, under such a conductor as Furtwängler, would probably quite eclipse the L.S.O. It is up to the directorate of the L.S.O. to take steps to improve its technical standard. A higher degree of general efficiency is required. More rehearsing and less touring round the provinces might produce the required result, and a little stronger discipline would be very beneficial. A general air of self-satisfaction exudes from the leader, Mr. W. H. Reed, and his fellow-players; but, upon my honour, surely when they listen to such a player as Casals they can feel very little cause for self-satisfaction. Does not hearing Casals stimulate the younger members at least among them to put a little more polish and verve into their work? It should be the ambition of the L.S.O. to be the premier orchestra of the world, to rank among other orchestras as Casals ranks among other cellists. But it seems a peculiarity of our British musicians that

they have no real ambition. Nevertheless, the L.S.O. does choose first-rate artists for its soloists, which is more than can be said of the Royal Philharmonic Society. It was unkind to that well-known pianist, Miss Katharine Goodson, to put her to the ordeal of playing the Brahms D minor Concerto with Herr Furtwängler at the first concert of the season. If the reconstructed committee of the Royal Philharmonic Society—to whom we look for the salvation of that ancient but tottering institution—thinks Miss Goodson is the finest of living British pianists, and if it was determined at least to have a British pianist—seeing that the conductor on this occasion was German—we can, of course, only applaud the motive as admirably patriotic, and deplore that the result was not in accordance with the committee's intentions.



DANCING AND SCANDAL: THE DRAWING-ROOM SCENE IN "THE VORTEX," AT THE EVERYMAN THEATRE—SHOWING MR. NOEL COWARD AS NICKY LANCASTER (AT THE PIANO), MISS LILIAN BRAITHWAITE AS FLORENCE LANCASTER (THIRD FROM LEFT), AND MISS MOLLY KERR AS BUNTY MAINWARING (SECOND FROM RIGHT)—AND (ON RIGHT) "A DISTINGUISHED NOVELIST."

Mr. Noel Coward's new play, "The Vortex," in which he takes the leading part, is a satire on the "sins of Society," rather in the vein of "Our Betters." Nicky Lancaster is addicted to drugs, and his mother, Florence Lancaster, to lovers. They resolve to mend their ways after Bundy Mainwaring has jilted Nicky and stolen the latest lover. The figure on the extreme right in the above group is supposed to represent a much-discussed novelist.—[Photographs by Central Press.]

Herr Furtwängler conducted both programmes at the Philharmonic and the London Symphony Concerts without a score, except for the two solo



THE AUTHOR OF A NEW PLAY OF SOCIAL SATIRE IN THE LEADING PART: MR. NOEL COWARD AS NICKY LANCASTER AND MISS MOLLY KERR AS BUNTY MAINWARING, IN "THE VORTEX," AT THE EVERYMAN THEATRE.

concertos. It is no mean intellectual feat to be able to conduct Smetana's overture, "The Bartered Bride," Strauss's tone-poems, "Death and Transfiguration," and "Till Eulenspiegel," the Brahms Symphony in E Minor, and Beethoven's Symphony in A Major No. 7, without a note of music. And there is no mistake about it. Herr Furtwängler really knows the music, and I would go so far as to say that what he and very few other conductors do now will in the future be the usual practice, for although Bülow's famous *mot*—that conductors may all be put into two classes: those with the score in their head, and those with their head in the score—has been continually quoted, it is not fully realised even yet that it is impossible to do justice to the music until you know it by heart, and can give your whole attention to its proper execution. It is purely a question of the degree of



# THE FIRST AUTHENTIC STAGE "TESS": HARDY'S OWN ADAPTATION.

PHOTOGRAPHS BY PHOTOPRESS, I.B., TOPICAL, AND C.N.



THE COMIC RELIEF IN THOMAS HARDY'S GREAT PASTORAL TRAGEDY: TESS'S PARENTS, JOHN AND JOAN DURBEYFIELD (MR. T. POUNCY AND MRS. MAJOR) VISIT TESS (MRS. GERTRUDE BUGLER) AT TALBOTHAYS DAIRY.



DAYS OF SUNSHINE UNDER THE SHADOW OF A DARK SECRET: TESS AND ANGEL CLARE (DR. E. W. SMERDON), TO WHOM SHE TRIES TO CONFESS HER PAST, SURPRISED AT A LOVE INTERVIEW BY VILLAGERS.



ON THE THRESHOLD OF TRAGEDY: TESS (MRS. GERTRUDE BUGLER) ENTERING ALEC D'URBERVILLE'S BED-ROOM TO KILL HIM, AFTER THE RETURN OF HER HUSBAND, ANGEL CLARE.



CALMLY AWAITING ARREST AND THE PENALTY OF THE LAW: TESS, LYING ON THE ALTAR AT STONEHENGE, AS HER PURSUERS APPROACH, BEGS ANGEL CLARE NOT TO RESIST.



HER EVIL GENIUS RETURNS TO TORTURE HER: TESS REBUFS ALEC D'URBERVILLE (MR. N. J. ATKINS), WHO CLAIMS HER AS HIS "PROPERTY" AND SAYS THAT ANGEL CLARE WILL NEVER STICK TO HER.



THE CRUCIAL TEST OF ANGEL CLARE'S CHARACTER: TESS (MRS. GERTRUDE BUGLER) APPEALS TO ANGEL (DR. E. W. SMERDON) AFTER THEIR MUTUAL CONFESSION, WHEN HE TURNS FROM HER.

The first production of Mr. Thomas Hardy's own dramatic version of his great novel, "Tess of the d'Urbervilles," on November 26, by the Hardy Players, in the Corn Exchange at Dorchester, was a memorable event in theatrical history. He wrote the play some thirty years ago, by request, but for some reason it had never been acted, and it is, moreover, the first adaptation by him of any of his novels that has ever been staged. The classic story of Tess has been dramatised by several other hands, both in English and Italian, and played in England and America. The performance by the Hardy Players, the well-known "Wessex" amateur company, has been very highly praised, especially the acting of Mrs.

Gertrude Bugler, who was Tess to the life, and of Dr. E. W. Smerdon as Angel Clare; while Mr. T. Pouncy and Mrs. Major, as the parents of Tess, were racily effective as humorous foils to the sombre tragedy, and Mr. N. J. Atkins coped successfully with the uncongenial character of Alec d'Urberville, the caddish seducer who causes the trouble. Much credit was also ascribed to Mr. T. H. Tilley, honorary stage manager, coach, producer, and designer of scenery. Incidental music was provided by the Frampton orchestra. Mr. Hardy is reserving the professional rights in the play for Miss Sybil Thorndike, whose engagements, however, will prevent her from appearing in it for some time.



# CHRISTMAS IN THE SHOPS.

LONDON is already thronged with eager shoppers bent on the enthralling quest of Christmas presents. And never have the possibilities been more tempting and more varied; on every side the brilliant windows are gay with delightful suggestions both practical and frivolous. To choose appropriate souvenirs for our friends needs careful forethought, and the following pages are designed to help readers at home and abroad to find a happy solution to every problem. Amongst them is sure to be discovered just the right gift in each case to express the magical spirit of Yuletide goodwill.

## Beautiful Furs.

The long scarf stole of 6-skin baummarten fur pictured here is indeed an offering to be proud of, for it hails from the International Fur Store, Regent Street, W., a house long famous for beautiful furs. Other lovely gifts are short coats of nutria, sealskin and moleskin, which are so much in vogue at the moment. There

are fox stoles of every description, and a beautiful white fox fur can be secured for £21, while skunk stoles are from £16 10s. An offering in which every debutante will revel is a theatre wrap of pure white cortei bordered with white Tibet lamb. It costs £18 10s., and is lined throughout with satin.

## Toilet Table Luxuries.

All women love fascinating toilet-table accessories, such as the trio pictured below, which were sketched at Harrods, Knightsbridge, S.W. The little lady with the three-tiered skirt

is carried out in pottery and conceals a powder-bowl. She may be acquired for 6s. 9d.; and 22s. 6d. secures the graceful scent-spray of carved glass in the centre. The captivating Eastern figure is a perfume-burner, and costs 75s. Charming cigarette

## A Useful Present.

A delightful and useful gift for everyone is this "Swan" self-filling pen and "Fyne Poynt" pencil in a neat leather case. It is in vulcanite fitted with rolled-gold mountings, and can be secured from 34s. upwards; while those who desire a more elaborate present can obtain them in rolled-gold for 75s. They are available fitted with pocket clips for a man, or, in a smaller size, with rings. Swan pens and pencils are obtainable from all stationers and stores.

## Chocolates for Christmas.

Little people expect unlimited chocolates at Christmas time, and they are unanimous in their appreciation of Velma chocolate, which is made by the well-known firm of Suchard's.

Produced under ideal conditions, Velma chocolate is absolutely fresh and pure, and is really nourishing as well as delicious. It is obtainable everywhere, and large families should see that they have a goodly store throughout the Christmas holidays.

## Practical Tokens of Friendship.

Gifts that will be appreciated for a very long time are these useful suggestions from the Goldsmiths and Silversmiths Company, 112, Regent Street, W. The neat gold wrist-watch on a moiré band is a perfect



USEFUL PRESENTS IN ATTRACTIVE FORMS: AT THE GOLDSMITHS AND SILVERSMITHS' COMPANY, 112, REGENT STREET, W.

timekeeper, and can be secured for £6 10s.; while the silver sugar-basin, tongs, and cream-jug are £4 7s. 6d. in a velvet-lined case. A splendid offering for a man is the pair of gold, black-and-white enamel links costing £4 15s. Another practical present is a Regent plate cocktail-shaker complete with a lemon-squeezer available for £1 2s. 6d. And a sterling silver chain dance purse for £1 12s. 6d. is an appropriate gift to a debutante. Lovely jewellery, offering many inviting possibilities, is, of course, a well-known speciality of this firm, and a visit to their salons will solve many perplexing problems.

## The Kinex Home Cinema.

A cinema at home to amuse the children during the Christmas holidays is a splendid idea, and parents should visit the City Sale and Exchange, 52, Cheapside, E.C., and inspect the Kinex Home Cinema. It is an ideal projector for home use, so simple that a child can easily use it, and is fireproof. Taking all standard-size films, the choice is unlimited, and, complete with either accumulator or resistance, the price is £9. A more elaborate model costs £14 14s. A descriptive pamphlet will be sent post free on request.

## Presents Useful and Decorative.

Surely no one can resist this alluring trio of gifts from Marshall and Snelgrove's, Oxford Street, W. The two gaily coloured parrots of silk perched on branches conceal table lamps, and may be obtained for £5 19s. 6d. complete. The waste-paper basket in black papier-mâché, decorated with Gesso-work in lovely colourings, is 35s., and the bolster cushion of black satin and gold braid is 89s. 6d. Curiously shaped mirrors in the effective Gesso-work are 29s. 6d., and decorative candlesticks 21s. Useful presents, too, which will last indefinitely, are fringed leather cushions in two colours, available for 27s. 6d. And when visiting these salons no one must forget to look at the picture

gallery of wonderful calendars, hand-painted and embroidered in exquisite colourings.

## Fashionable Frivolities.

There are countless possibilities for attractive Christmas gifts in the artificial jewellery so much in vogue at the moment, and at Woolland Brothers', Knightsbridge, S.W., there is a wonderful choice.



DECORATIVE NECKLETS AND BRACELETS: AT WOOLLAND BROTHERS', KNIGHTSBRIDGE, S.W.

The new festoon of pearls pictured here is destined to be worn with choker necklets. It costs 10 guineas—which is also the amount of the handsome bracelet in diamond paste and onyx. The necklet of choker pearls is in lovely shades of ivory, tango, and shell-pink, and is priced at 4 guineas. Then there are fascinating jewelled fobs in diamond

paste and onyx, with long silken tassels, ranging from 50s., and large brooches of the same calibre from 19s. 6d. These may be worn on the shoulder or on a hat. The newest choker necklets have pendants suspended in front cleverly designed to add length and slimmness to the figure. These range from 29s. 6d.

## Welcome Presents for Sports Enthusiasts.

Every lover of sports and country life will rejoice in this neat polo sweater and cap in scarlet and black wool from Burberrys' in the Haymarket, S.W. It is obtainable in many attractive colour schemes. Hats, scarves, jumpers, and everything essential to sports outfits are designed and carried out by this firm. Practical outfits for little people are also a speciality; and a weather-proof reversible coat, one side in brightly coloured Solgardine and the other in water-proof Urbiter, is a splendid present. And those who are bound for Switzerland directly Christmas is over will welcome enthusiastically any winter sports accessory from this firm.

cap in scarlet and black wool from Burberrys' in the Haymarket, S.W. It is obtainable in many attractive colour schemes. Hats, scarves, jumpers, and everything essential to sports outfits are designed and carried out by this firm. Practical outfits for little people are also a speciality; and a weather-proof reversible coat, one side in brightly coloured Solgardine and the other in water-proof Urbiter, is a splendid present. And those who are bound for Switzerland directly Christmas is over will welcome enthusiastically any winter sports accessory from this firm.



TWO PRESENTS IN ONE FOR SPORTS ENTHUSIASTS: AT BURBERRYS' IN THE HAYMARKET, S.W.

directly Christmas is over will welcome enthusiastically any winter sports accessory from this firm.

(Continued overleaf.)



DECORATIVE OFFERINGS: AT MARSHALL AND SNELGROVE'S, OXFORD STREET, W.

FASCINATING FRIVOLITIES FOR THE TOILET TABLE: AT HARRODS', KNIGHTSBRIDGE, S.W.

tubes and holders in brightly coloured fancy galolich can be secured for 29s. 6d., and diminutive scent-bottles in cases of the same genre are 3s. 6d., slipping into any hand-bag. A splendid gift catalogue containing a host of suggestions will be sent free to all readers on application.





# Dewar's

## THE SPIRIT OF EXPERIENCE

Experience is always ready to give its knowledge without reward, yet how willing is the world to pay for it. The lessons of experience cover all that mankind needs for healthy happiness and hopeful contentment. Certainly part of its wisdom is recommendation of . . . . .

DEWAR'S

HAROLD  
NELSON



**Fragrant Offerings.**

The delicately perfumed Erasmic toilet luxuries are well known to every fastidious woman, and a Christmas presentation case containing them is an ideal offering. There is the fascinating Himalaya Bouquet series for those who prefer Eastern perfumes, as well as a diversity of flower essences. Men, too, will appreciate a set of the Erasmic shaving preparations in their well-known black and gold coverings. Even the kiddies are not forgotten, for Erasmic "Kiddy Soap" is packed in merry wrappers depicting familiar nursery rhymes. The Erasmic preparations are obtainable everywhere.



OFFERINGS THAT WILL DELIGHT DISCRIMINATING FRIENDS: THE ERASMIC TOILET PREPARATIONS.

**Lovely Lingerie.**

She is indeed to be envied who receives these fairylike cami-knickers on Christmas morning. They are fashioned of white plissé crêpe-de-Chine and lace, and may be purchased for 49s. 6d. at Debenham and Freebody's, Wigmore Street, W., where fascinating boudoir caps of every description range from 14s. 9d. An equally desirable offering is a lingerie set in crêpe-de-Chine, and a delightful hand-made nightie may be obtained for 29s. 6d., and chemise and knickers to match for 25s. 9d. each. A novelty which every sportswoman will welcome enthusiastically is the new sports cami-knickers of washing satin obtainable for 59s. 6d. The top is made like a blouse, with long or short sleeves; and all that is necessary is a tweed coat and skirt to complete a comfortable sports outfit.



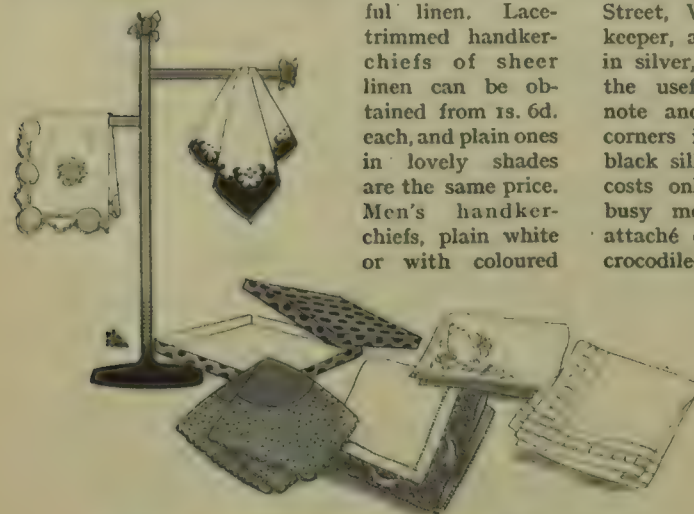
ENCHANTING LINGERIE: AT DEBENHAM AND FREEBODY'S, WIGMORE STREET, W.

**A Christmas Champagne.**

Christmas will soon be here again, with all its cheery associations and its extra call upon hospitality. Friends and relatives will come together over the festive board, and the wine-cellar must be well stocked. No Christmas dinner is complete without a bottle of Charles Heidsieck's champagne, which is appreciated by every connoisseur of good wines. A bottle of this famous brand makes a most acceptable Christmas gift which is sure of appreciation.

**Real Linen Handkerchiefs.**

Handkerchiefs are always acceptable gifts, and especially when they hail from Walpole Brothers, 89, New Bond Street, W., 175, Sloane Street, W., and 108, Kensington High Street, W., who are renowned for their beautiful linen. Lace-trimmed handkerchiefs of sheer linen can be obtained from 1s. 6d. each, and plain ones in lovely shades are the same price. Men's handkerchiefs, plain white or with coloured



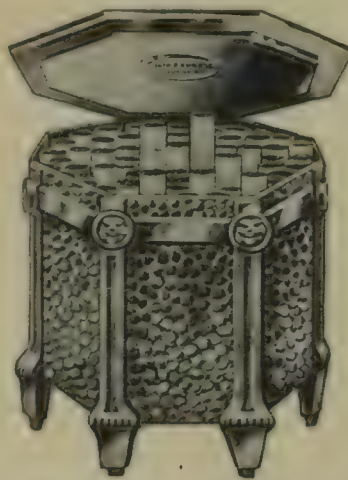
BEAUTIFUL HANDKERCHIEFS, EVER-WELCOME GIFTS: AT WALPOLE BROTHERS', 89, NEW BOND STREET, W

borders, are available from 14s. a dozen, and will solve many problems. Square hem-stitched Italian antique natural linen table-sets, embroidered

in blue or gold, can be secured for 42s. a set of twenty-five pieces; and afternoon tea-cloths of Madeira hand-embroidered linen range from 7s. 3d. These are welcome offerings which will enjoy a long and useful life.

**A New Game Free.**

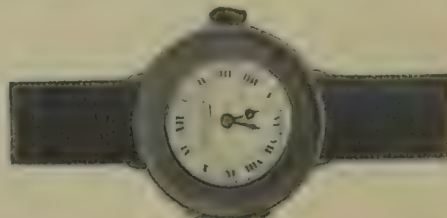
A free offer is made to electric-light users by the Siemens and English Electric Lamp Company 38-39, Upper Thames Street, London. This company has brought out a new game called the "Wizard Electric," and offer to send one to any reader who applies to the Publicity Department at above address, enclosing a 2d. stamp for postage, and mentioning this paper. It is played somewhat on the lines of "Snakes and Ladders" and similar games. It has been prepared in colours on chromo board, with appropriate illustrations of the stages of the game. The board is divided up into a numbered course, and the game is played with a dice. It is an interesting game, which will while away many a long hour in the winter evenings.



A PRESENT EVERY SMOKER WILL WELCOME: A CASKET OF STATE EXPRESS CIGARETTES.

**A Gift for Smokers.**

Nowadays there are very few people who do not love a good cigarette, and the discriminating smoker will welcome this presentation cabinet containing the well-known State Express Cigarettes, which are made by hand. Both Turkish and Virginian varieties can be purchased in decorative presentation caskets, and such a present is sure to be appreciated. They can be obtained in sizes to hold 150 or 75 cigarettes from all tobacconists of prestige.



LASTING TOKENS OF FRIENDSHIP: AT MAPPIN AND WEBB'S, 158, OXFORD STREET, W.

**Presents that Will Last.**

An ideal token of friendship is a present that will enjoy a long life, and the three pictured here are excellent suggestions. They come from Mappin and Webb, 172, Regent Street, W., and 158, Oxford Street, W. The wrist-watch is a splendid time-keeper, and can be obtained for £2 5s. in silver, or for £3 10s. in gold; while the useful crushed morocco Treasury-note and vanity case with silver-gilt corners is £1 5s. The handbag is in black silk with a marcasite mount, and costs only £1 1s. Welcome offerings to busy men are a solid leather fitted attaché case, available for £2 15s., or a crocodile-skin letter-wallet with silver corners. The price is only £1 1s., and it will yield yeoman service.

**Gifts for a Débutante.**

Every owner of shingled locks will revel in the offering of the band of brilliants fitted with an invisible elastic band pictured in the next column on this page. It is obtainable for 49s. 6d. from Dickens

and Jones, Regent Street, W., and the shoulder orchid spray is only 7s. 11d. A feathery evening bag in lovely colours can be secured for 12s. 6d.,

or a finely beaded bag in striking designs for 21s. A lovely ostrich fan, three feathers on a single handle, is available for 35s. Extremely useful gifts, equally appropriate, are the gay cretonne boxes each containing six pairs of pure silk stockings (price 35s. 6d.), and a pretty box filled with many yards of double satin lingerie ribbon in all colours and widths, price 8s. 11d.

**Scarves, Bags and Umbrellas.**

Suggestions which are sure to please are the three pictured below, from Gorrings's, Buckingham Palace Road, S.W. The long crêpe-de-Chine scarf is in mole, patterned with scarlet and can be obtained for 12s. 9d.; the black moiré bag with red-and-silver tabs is 63s.; and the "stubby" umbrella with a beautifully carved handle is 25s. 9d. Then a well fitted pochette of moiré in the fashionable envelope shape, lined and bound with jade or scarlet, can be secured for 12s. 9d. Youthful golf enthusiasts will revel in the juvenile caddie bag with a real driver, iron, mashie and putter, available for 20s.; and denizens of the nursery must certainly make the acquaintance of the amusing mascot doll, "Slim Jim," dressed in brilliant colours. He can be secured for 5s. 11d.



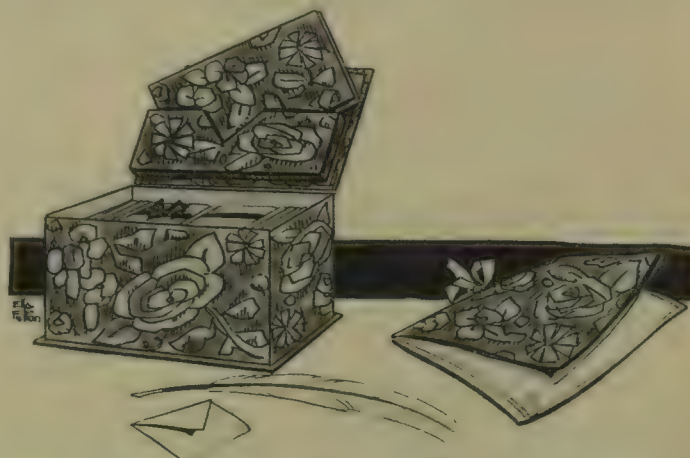
CHARMING ACCESSORIES FOR THE BALL-ROOM: AT DICKINS AND JONES'S, REGENT STREET, W.

**A Diversity of Suggestions.**

Offerings which are both decorative and useful are sure of a welcome, and under this category come the attractive affairs pictured below, which were sketched at Harvey Nichols', Knightsbridge, S.W. The tapestry box contains stationery, and will afterwards fulfill many useful missions. The price is 7s. 6d., and 1s. 9d. secures the gay cretonne blotter. Then there are convenient roll-up jewel-cases for travelling, priced at 12s. 9d., and new vanity boxes in imitation lacquer for 10s. 6d. They are circular in shape and possess cream, powder, eyebrow pencil and lipstick in the top tray and underneath a large powder-box. And for the toilet table, a delightful powder-box fashioned like a rose with a tiny doll in the centre can be secured for 7s. 11d. Then a useful motor-case in leather boasting a



THREE HAPPY SUGGESTIONS—A SCARF, BAG, AND UMBRELLA: AT GORRINGE'S, BUCKINGHAM PALACE ROAD, S.W.



PRACTICAL OFFERINGS IN ATTRACTIVE FORMS: AT HARVEY NICHOLS', KNIGHTSBRIDGE, S.W.

full size mirror lid and many fittings, can be obtained for 23s. 9d., and a manicure case in long grain morocco is 25s. 6d.

[Continued overleaf.]



# MONTE - CARLO

*The unrivalled Health and Pleasure Resort of Rank and Fashion*

The privileged spot where the Sun always shines. Warm yet mildly bracing Climate.

MEAN TEMPERATURE 59.

**SUPERB SCENERY. Magnificent Walks & Drives. DELIGHTFUL EXCURSIONS**

## UNRIVALLED ATTRACTIONS.

### *FINEST MUSIC.*

Grand Operas, under the direction of Mr. **RAOUL GUNSBORG**.  
Russian and Classical Ballets, under the direction of Mr. **SERGE de DIAGHILEW**.

Famous Orchestral Concerts (Classical and Modern). Under the direction of Mr. **LEON JEHIN**.

Masked and Fancy Dress Balls, Wonderful Fêtes, Floral Show, the most gorgeous Battle of Flowers, Dog Show, Dancing Teas and Suppers, with Exhibition Dancers.

**CINEMAS**—The most artistic and elegant at the Palais des Beaux Arts.

### *A CENTRE OF SPORTS.*

International Regattas, Automobile Rallies, Motor - Car Parades, **WITH PRIZES.**

**LAWN TENNIS**—Nine perfect courts : three at LA FESTA, six at LA CONDAMINE. Championships and Competitions.

**GOLF**: The MONTE CARLO Golf Club on Mount Agel is famous the world over ; it is run by an English Committee.

### *THERMAL ESTABLISHMENT.*

Electric and Medicated Installations, Zander Institute, Massage, Baths of all descriptions under medical supervision. Any kind of thermal course can be followed there.

### *CASINO.*

Famous all over the world. Open all the year round.

### *AUTO-RIVIERA GARAGE.*

Special Garage arrangements for owners. Fine cars on hire. Daily Excursions to all parts of the Riviera.

### *HOTEL ACCOMMODATION.*

Second to none. Moderate Charges. Refined Cooking.

A special service of trains ensures the greatest comfort for travellers to the RIVIERA. The **SOUTHERN RAILWAY CO.**, in conjunction with the **PARIS, LYON & MEDITERRANEAN RAILWAY CO.** and the **INTERNATIONAL SLEEPING CAR CO.**, have concentrated all their efforts to make the once fatiguing journey between **LONDON** and **MONTE CARLO** an easy, pleasant and comfortable one.

English Visitors desiring further details or information will receive it free of charge from all Travelling Agencies such as "Office Français du Tourisme," 56 Haymarket, or by writing to Madame Hénon, Villa Le Palis, Rue des Roses, MONTE-CARLO.

## WALPOLES' IRISH LINENS

*The finest the world produces.*

XMAS FOLDER will be sent Post Free.

WE PAY POSTAGE within the British Isles.

**'WALPOLE' HANDKERCHIEFS**  
and good wishes go hand in hand



No. 1.  
11 x 11 inches  
2/- each



No. 2.  
11 x 11 inches  
2/6 each



No. 3.  
11 x 11 inches  
3/- each

### REAL FILET EDGED HANDKERCHIEFS AT HALF-PRICE

The above are designs of three unusually dainty handkerchiefs, made on a very fine Pure Linen Lawn, all the work round the edges and at corner being hand drawn from the actual handkerchief. These are wonderful value, and afford an unique opportunity to purchase Xmas Gifts.

### UNPRECEDENTED HALF-PRICE OFFER

#### REAL LACE HANDKERCHIEFS

Carrick-ma-cross . . . 7/6, 8/9, 10/6, 15/- each.  
Limerick . . . 8/-, 7/6, 10/6 each.  
Bruges . . . 4/6, 5/6 each.

The quantities of these being limited, an early order is advised.

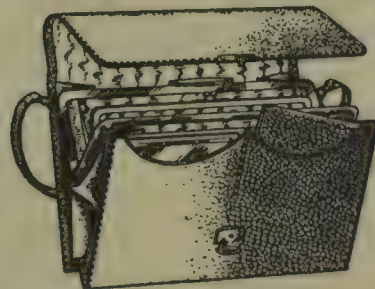
A SELECTION willingly sent on approval if a London trade reference is sent.

175 & 176, SLOANE STREET, LONDON, S.W.1  
89-90, NEW BOND STREET, LONDON, W.1  
108-110, KENSINGTON HIGH ST., LONDON, W.8

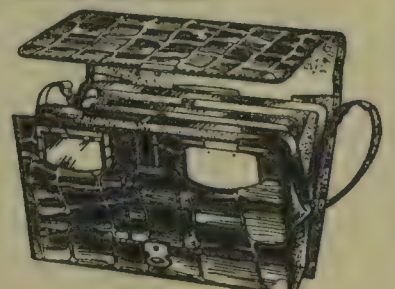
## DICKINS & JONES

Timely Display of Attractive  
**HANDBAGS**

A well-chosen Handbag will make a Christmas gift that is sure to please. Choose now from our fine selection



30 T. Flap-over Beaver Calf Bag, with gilt frame, lined moirette, fitted Puff, Case and Mirror Centre division, 17/6

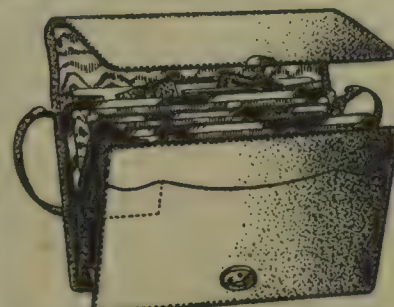


22 T. Flap-over Bag in Real Crocodile, lined leather, Centre division, fitted comb, mirror and writing tablet, 42/6

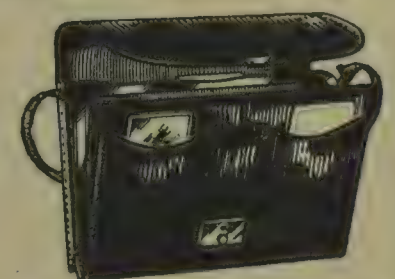


26 T. Exceptional value in Real Morocco top-opening Bag, covered Frame, lined with leather and fitted mirror. In Navy, Grey and Black, 15/9

Post orders receive special attention. Cash refunded if for any reason goods are deemed unsuitable.



24 T. Real fine Seal Purse Bag, flap-over style lined best quality Moire, gilt frame, centre division. Fitted large writing tablet. Silvergilt catch. In Nigger and Black 59/6



29 T. Patent Leather Flap-over Bag with gilt frame, centre division, fitted Mirror and writing tablet 18/9

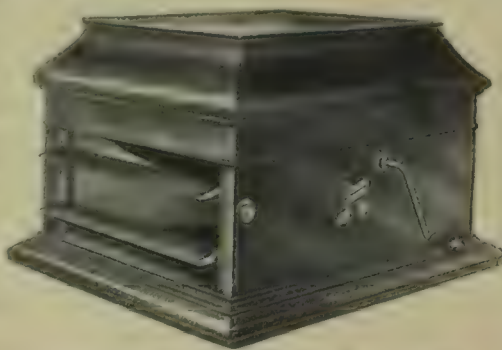
A copy of our Christmas Presents Book will be sent free on request.

DICKINS & JONES LTD., REGENT ST., LONDON, W.1.



**A Splendid Gramophone.**

A present that gives pleasure to many people besides the fortunate recipient is a gramophone, and the Columbia Grafonola is a wonderful instrument. The sound-box is able to produce every degree of volume and the most delicate light and shade of the music recorded. The results from this sound-box are so striking that it was found necessary to reconstruct the amplifying passages through which the reproduced music is conducted, and the combination has given the music-lover an instrument which is a constant source of delight. The Columbia "New Process" records are another splendid innovation, from which all scratch and surface noises have been eliminated.

**Abdulla Cigarettes.**

To the connoisseur of

**A PRESENT THAT GIVES LASTING PLEASURE:  
THE COLUMBIA GRAFONOLA.**

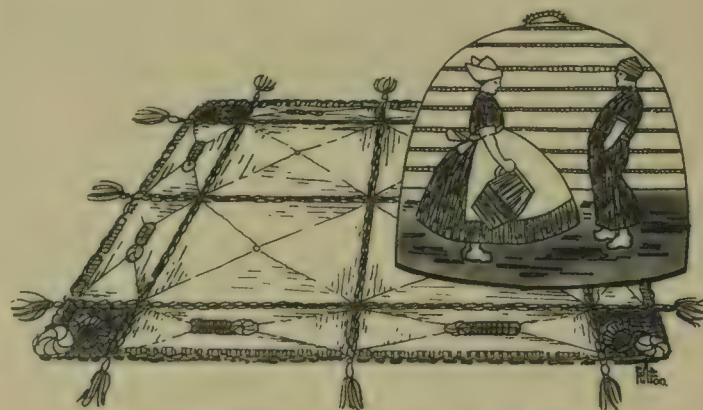
good cigarettes the word "Abdulla" conjures up delightful visions of the past and future, and a present that will receive an

The careful host and hostess, too, should make sure that there is a large supply of Abdullas to add to the pleasure of their guests at festive Yuletide gatherings.

**Inspirations from Liberty's.**

in rich profusion

Naturally, artistic offerings great and small are to be found at Liberty's, Argyll Place, W. There are infinite possibilities in the exquisite hand-tooled leather-work, including cigarette-cases for 11s. 9d., a mirrored vanity box for 10s. 6d., and cosy moccasins lined with plush for 19s. 6d. Bridge boxes, bags, and cushions are also available in this effective work, which will last indefinitely. Sketched on the right is a padded raffia tea-cosy (price £1 9s. 6d.) picturing



**PICTURESQUE OFFERINGS IN RAFFIA: AT LIBERTY'S,  
ARGYLL PLACE, REGENT STREET, W.**

including scarf-pins, links and studs, introducing the lustrous *Ciro Pearls*.

quaint little Dutch people, and a useful raffia table mat available for 15s. 6d. Baskets, mats, and table-centres in raffia, blending lovely colourings can be obtained from 1s. 9d. upwards. A gift catalogue will be sent gratis and post free.

**And Why Not Pearls?**

There is no reason nowadays why a woman's natural longing for pearls should remain unsatisfied. The famous *Ciro Pearls*, those marvellous replicas of the deep-sea gem, can be obtained from one guinea upwards from their salons at 178, Regent Street, W. Long necklaces, "choker" necklets, ear-rings, brooches, pendants, and rings in a variety of exquisite designs, have been produced by skilled craftsmen for the current gift season, and everyone should write for the



**A WELCOME GIFT OF LUSTROUS  
CIRO PEARLS.**

**"Baby Ciné" Projector and Ciné Camera.**

A recent introduction from France that should prove a popular family Christmas present this year is a home cinema that is noteworthy for its simplicity, safety, and for the excellent nature of its performance. It is the latest addition to the famous family of Pathé machines, and is known as the "Baby Ciné Projector." Light is obtained from the ordinary house circuit, and the machine is adaptable to any voltage. For houses where no electric lighting exists, the Projector is fitted with a small dynamo. The special Baby films are reproductions from standard films. Each film is complete in itself, and costs as little as 3s. The machine has a considerable educational value, since there is a wide selection of natural history and travel pictures.

[Continued overleaf.]

**AN OFFERING EVERY SMOKER WILL APPRECIATE:  
ABDULLA CIGARETTES.**

enthusiastic welcome is a box of this brand. They are obtainable in Turkish, Virginian, and Egyptian blends, so that everyone's taste may be satisfied.



# RESTAURANT FRASCATI

OXFORD ST

Telegrams:  
"FRASCATO,  
WESTCENT,  
LONDON"

Telephone  
Mus. 5700  
W.1.



## LONDON'S FLORAL RESTAURANT

Renowned all over the world for its Charm, *Recherché Cuisine* and Excellent Wines



The illustration depicts a young girl in traditional Scottish dress, including a kilt and a feathered bonnet, standing atop a large tin of Crawford's Shortbread. She holds a large flag featuring a lion rampant. The tin is labeled 'CRAWFORD'S ASSORTED SCOTCH SHORTBREAD' and 'WILLIAM CRAWFORD & SONS LTD. EDINBURGH'. A circular inset shows a close-up of the shortbread's star-shaped pattern. The background is a misty, mountainous landscape.

PLEASE ASK YOUR OWN  
GROCER, BAKER, OR  
CONFECTIONER FOR

**CRAWFORD'S**  
ASSORTED  
SCOTCH  
SHORTBREAD  
*The Shortbread of Tradition.*

DELIGHTFUL FOR  
AFTERNOON TEA and  
SOCIAL FUNCTIONS.

**CRAWFORD'S**  
ASSORTED SCOTCH  
**SHORTBREAD**

WE repeat, but we cannot add to, the assurances and guarantees of former years, that the finest of materials only are used in the manufacture of Crawford's Shortbread, and that nothing experience has evolved, or care can accomplish, is lacking to maintain the high standard which was established when the firm was founded. Crawford's have been making Shortbread continuously for over 100 years—since 1813.

**WILLIAM CRAWFORD & SONS, LTD.**

*Biscuit Manufacturers to H.M. The King.*

EDINBURGH

LIVERPOOL AND LONDON



"Bond Street" Every fastidious woman revels in the subtle fragrance of Bond Street Luxuries.

Yardley and Co., 8, Bond Street, W., and it is fortunate indeed that this year they are offering a delightful gift casket in this series containing a large bottle and also a purse-size flask of



A GIFT CASKET CONTAINING "BOND STREET" TOILET LUXURIES: AT YARDLEY'S 8, NEW BOND STREET, W.

this perfume, a mirrored compact powder-box, a lip-stick, and talcum powder. It may be secured for £2 2s. Decorative bottles of Bond Street perfume range from 9s. 6d. to £2 2s. As for Yardley's Old English Lavender Water and soap, and the exquisite Freezia flower series, they should be included on every Christmas list, and a delightful offering to a man is a shaving-bowl filled with Lavender soap.

#### Novel Accessories of the Moment.

There is a diversity of splendid gifts at all prices to be found at J. C. Vickery's, Regent Street, W. The fascinating dance bag pictured here is of steel beads, hand-made, and can be obtained with any initial. The price is £1 15s.; and for the modest sum of 10s. 6d. one can secure a charming little brocade vanity case containing a mirror, puff-pocket, and Treasury-note case. Long gold-mounted red cornelian ear-rings are £1 15s. a pair, and fascinating double brooches in gold and diamond for pinning on the shoulder or hat range from £3 15s. For men



A DESIRABLE OFFERING: AT VICKERY'S, REGENT STREET, W.

there are many useful presents. Watches, cuff-links, tie-pins, etc., of every description, and a wonderful indestructible golfer's watch which can be carried loose in the pocket with keys or money is only £2 15s.—a splendid offering to enthusiasts.

#### Christmas Chocolates.

Yuletide festivities are not complete without a goodly store of Meltis chocolates, which are available in many gay boxes, one of which is pictured here. The many varieties, "Vanity," "Fairy Town," "Gaiety," "Parrot," "King George," etc., are sold in 1 lb. boxes at 4s., and in ½ lb. boxes at 2s. 3d.; while the "Supreme" assortment cost 4s. 6d. and 2s. 6d. respectively. The varied centres and delicious flavourings of Meltis chocolates satisfy every taste, and no family should be without a box.

#### A Present a Man Will Appreciate.

A useful gift to a man which is sure of a warm welcome is the Wilkinson Safety Shaver, sold everywhere, and manufactured by the Wilkinson Sword Company, 53, Pall Mall, S.W. Every blade is hollow-ground and hand-forged by expert workmen from the famous Wilkinson sword steel. The prices range from 8s. 6d. the set, comprising blades, adjustable shaver frame, and stropping handle, contained in a polished wood case.

#### Handkerchiefs of Pure Linen.

One can never have too many handkerchiefs, and especially when they are beautiful linen ones from the well-known firm of Robinson and Cleaver, Regent Street, W. Lace-trimmed, hand-embroidered, plain or initialled, they are available in every variety and at all prices. Fine hem-stitched linen handkerchiefs can be obtained for 5s. a dozen, and a box of six with black and white openwork

initials is 14s. 9d. Men's handkerchiefs, too, are a speciality of this famous linen house. Hand-embroidered, 18 by 18 in., they are 16s. 11d. a dozen, and those with coloured borders are 2s. each. Crests and monograms are copied in the finest hand-embroidery, adding a personal note that is always appreciated.

#### A Present for Oneself.

Everyone should seize the opportunity Christmas affords of purchasing for themselves something they really need. Splendid benefits to the hair are derived from the use of the Mason Pearson hair-brush, made with a pneumatic rubber cushion and wild boar bristles. The rubber cushion adjusts itself to the shape of the head, and every bristle massages the scalp. Consequently, the hair is kept clean and healthy. These brushes are sold by all hairdressers, chemists, and stores of prestige at prices ranging from 7s. 6d. to 18s. 6d.

[Continued overleaf.]



MELTIS CHOCOLATES FOR CHRISTMAS FESTIVITIES.

rubber cushion adjusts itself to the shape of the head, and every bristle massages the scalp. Consequently, the hair is kept clean and healthy. These brushes are sold by all hairdressers, chemists, and stores of prestige at prices ranging from 7s. 6d. to 18s. 6d.



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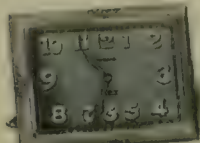
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F 578. Sterling Silver Trinket Box, lined velvet. 17/6



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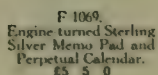
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F 1030. Cut Glass Scent Bottle, with Sterling Silver hinged mount. Height 4 in. £1 1 0



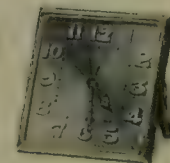
N 2117. Tortoiseshell and Sterling Silver Cigarette Box. To hold 50 Cigarettes. £5 5 0



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"Army Club" cigarettes are known to all discriminating smokers, and such an offering is always welcomed. They are sold in two sizes: the Sandhurst variety is sold for 6d. for 10, 1s. for 20, 2s. 6d. for 50, and 5s. for 100. All packets are wrapped in transparent paper, ensuring, therefore, that the contents are sealed with air-tight wrapping, and thereby cigarettes arrive to the consumer absolutely clean, fresh, and sweet, and in exactly the same condition as they leave the factory. These cigarettes are manufactured by Cavanders, London,

whose idea in marketing a cigarette which is made of pure old matured Virginia tobacco, and rolled in pure ribbed rice paper, is to give all smokers the same opportunity of enjoying fine fresh cigarettes as is obtained by the real blender of cigarette tobaccos who makes for his own use.

**A Present for Invalids.**

Offerings that minister to the comfort of invalid friends are the happiest tokens of Christmas goodwill. Pictured on the left is the "Adapta" bed-table, built by J. Foot and Son, whose new salons are at 168, Great Portland Street, W. It is easily adjusted to a score of effective uses; it is an

ideal bed-table and book-rest, and will afterwards fulfil the missions of a card-table and music-stand. The prices range from £3 3s., and everyone should apply for an illustrated brochure giving full details. Comfortable reclining chairs are another speciality of this firm, who study carefully every comfort and desire of the invalid.

**A Boon to Christmas Travellers.**

Travelling during the Christmas holidays is a terrible business if one has much baggage, yet clothes and presents can take up a

considerable space. The wonderful Revelation Rigid Expanding Suit-Case solves the problem in the simplest manner. When contracted it is the size



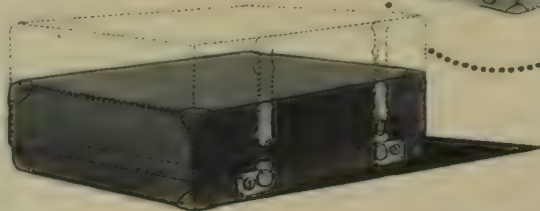
AN EVER-WELCOME OFFERING: A BOX OF "ARMY CLUB" CIGARETTES.

of an ordinary week-end case, but when fully expanded it will hold practically as much as an ordinary trunk, besides serving the purposes of each intermediate size. Furthermore, it locks at every position, and is always rigid. These ingenious accessories are available in many styles, from 30s. upwards, and application for full particulars should be made to 169, Piccadilly, W. Needless to say, the gift of one of these cases will be enthusiastically welcomed by everyone.

**Delights for the Nursery.**

The Wonder "Zoo" at Gamage's, Holborn, E.C., is a joy which must on no account be missed by little people during the holidays, for they can watch an animal Jazz band in full swing, a performing elephant, and a hundred other delights. Every animal can be obtained there, and the two

must on no account be missed



A CHRISTMAS GIFT FOR ONESELF: THE REVELATION EXPANDING SUIT-CASE.

pictured here are sure to be eagerly welcomed on Christmas morning. The giraffe is a splendid fellow, with a framework of steel, strong enough to carry small owners, and practically unbreakable; it costs 35s. And the amusing parrot in brightly coloured plush with a white Eton collar costs only 2s. 11d. A strong favourite, too, in



DELIGHTS IN STORE FOR THE NURSERY: AT GAMAGE'S, HOLBORN, E.C.

every nursery this year is "Bonzo," the famous Studly dog of the *Sketch*, and he may be obtained in varying sizes from 6s. 6d. upwards. A monster gift catalogue, complete with an alphabetical index, will be sent free on request to all readers of his paper, and residents in the country and abroad will find it invaluable.

# BOURNEMOUTH

## FOR THE WINTER.

AS an all-round health and holiday resort, beautiful Bournemouth has few rivals, but her attractions for the Winter months are pre-eminent. The pine woods, amidst which the Town was founded, have, of course, lessened with her phenomenal growth, but the pine trees are still in evidence everywhere. They not only provide shelter, but justify the title of "The Ever-green Valley." The sea front faces due south, and the delightful undercliff drive and promenade, open to the sun and sheltered by the cliffs from cold winds, is in use all the year round. Motor coach trips to the New Forest, and neighbouring places of great natural beauty and historic interest, continue throughout the winter months. The two first-class Municipal golf courses are close at hand, and owing to the sand and gravel subsoil, are available for play on any day in the year. There is good hunting in the

vicinity. The Municipal Military Band plays each morning on the Pier (except, of course,

Winter Gardens, where, also, most of the leading vocalists and instrumentalists appear from time to time. Other indoor amusements and recreations are provided in abundance. The Theatre Royal is visited by first-rate London companies. There is a Hippodrome, numerous cinemas and dancing-halls, the Russell-Cotes Art Gallery and Museum, and well-equipped public libraries.

Fogs are rare, and the porous nature of the subsoil causes rain to dry up with remarkable rapidity. Owing to her favourable geographical position, Bournemouth has the maximum of winter sunshine. The statistics of the past twenty years afford proof of the Town's claim to possess a mild winter climate.

Anyone who desires further information would do well to write to the Town Clerk, Room 2, Town Hall, Bournemouth, for the illustrated official guide.



Photo. J. Reade.

Bournemouth.

CORNER OF LOWER GARDENS, LEADING TO THE SEA FRONT.

in very stormy weather), and the famous Municipal Orchestra, under the able leadership of Sir Dan Godfrey, plays daily at the





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always in this plain  
old tin, Daddy?

That's an important question, darling!

When you grow up you'll find two distinct kinds  
of things to buy. One which is made to catch the  
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And there's a big difference.

Carreras invented this tobacco in the good old days  
when things were judged by the quality—not of the  
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There was no need for highly coloured, expensive  
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Modern tobaccos, cured by quick artificial processes,  
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Craven is the one tobacco that has never changed  
since the good old days.

It is still cured in the old-fashioned, natural and  
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Its plain old tin is a guarantee—a hall-mark of  
quality unobtainable in any other smoking mixture.

When younger men than I try Craven, they are  
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The Larger Packings will make Ideal Xmas Gifts.  
8 oz. TIN 9/7 : 1 lb. TIN 19/2

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**Craven**  
**MIXTURE**  
*In the Plain Old Tin*

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## THE WORLD OF WOMEN.

THE QUEEN can, and unfortunately does, have a cold at times. Her Majesty had recently been kept to her rooms in the Palace for a few days, but was soon all right again and able to resume her activities, which, with Christmas so near, are, as always, many. The departure of the Duke and Duchess of York for British East Africa will leave the Queen without a very efficient social helper in her Royal Highness. The hold the Duchess has on the hearts of our people was again demonstrated when she visited that splendid organisation for good, the Church Army's Annual Sale. When she was leaving, no doubt in view of her coming journey, the crowd cried out, "God bless you, dear little Duchess!" Her Royal Highness looked and smiled, that rare smile of hers, and replied simply and directly, "God bless you all." The Prince of Wales will have his winter among us, and in March his Royal Highness leaves for South Africa and will be absent all the season. This will complete the Prince's Dominion tours, which have done so much to strengthen the bond between the Mother Country and the Colonies.

Homes of to-day have very varied characteristics, whether they be temporary or permanent. Mrs. Austen Chamberlain's spacious ground-floor flat at 2, Morpeth Mansions is a beautiful home, and it looked so when she held her first At-home there since her husband became Secretary of State for Foreign Affairs. Mrs. Chamberlain's large double drawing-room is all chrysoprase-green. The enamelled floor, on which are beautiful rugs; the enamelled walls, on which are a few fine pictures—are of this lovely colour; the ceiling is deep-cream colour, and the lighting is soft and beautiful. Not many flowers were in evidence, but wherever one looked some perfect little bit of beauty—a statuette of a knight in armour, a picture of the wee daughter of the house, an Eastern lamp, some eye-satisfying bit of artistry—fitted in well with the softly lighted, cheery green surroundings. Mrs. Chamberlain herself was the right note of contrasting colour, wearing a dress of rich deep-red crêpe-de-Chine with a dark fur hem and collar having over it a design à la Chinoise in medallions and squares of gold, black, and coloured embroidery; it suited its tall, fair, and handsome wearer perfectly.

The Secretary for Foreign Affairs was not himself present—indeed, even for such a real worker as he is his hands at the time were more than full. The guests for the most part were from the Embassies and Legations. There was vivacious little Mme. Merry del Val with the handsome, courtly Spanish Ambassador. She wore black velvet trimmed with kolinsky furs, and a small violet velvet fur-trimmed hat, also lovely pearls. The American Ambassador was represented by Mrs. Kellogg, who was in black with white fur collar and cuffs. It is clearly demonstrated at all smart assemblages that fur-trimmed clothes are up to date, and wholly fur coats out of date unless they are of such distinction as chinchilla, Russian sable, or fine mink. The Japanese Ambassador was chatting with all his *confrères*. Tall Countess Ahlefeldt-Laurvig came with the Danish Minister, very gracefully dressed in brown. The Norwegian Minister brought Mme. Vogt, in black velvet and ermine, and Mlle. Vogt, a delightfully pretty girl. Among our own people were the Dowager Countess of Airlie, wearing a long coat of black and gold brocade deeply hemmed with dark fur, of which there was also a collar and cuffs—one seldom sees a muff these days. A black-plumed picture hat was worn over Lady Airlie's beautiful silver-white hair. The Countess of Middleton was in dark-blue, with a rose-red ostrich feather at one side of her black hat. Lady Rodd was in black; Lady Askwith in black and gold; the Hon. Lady Lloyd, tall and handsome, in black, sable furs, and a cream-coloured and black paradise plume in a black hat.

The State Opening of Parliament created more stir this year than usual, and the allotment of seats in the Upper Chamber for Peeresses was by no means an easy affair, since the applicants were nearly twice the ordinary number. The Marchioness of Londonderry held her usual eve of the assembling of Parliament reception at Londonderry House, and she lent that mansion on the 2nd for the War Legion of Embroiderers' exhibition and sale. This is held in the picture gallery ball-room, and in it many most acceptable Christmas presents are acquired.

The three days' Shopping Gala at Holdron's of Peckham proved a great success. Autograph lovers found it a happy hunting-ground. Some of them were optimistic enough to think that they could rake in Princess Marie Louise, Mr. George Robey,

Viscountess Hambleden, Mrs. Austen Chamberlain, and a dozen more on one bill for quite a small amount. They were, however, reduced to normal outlook by placards which stated "One bill one autograph," so that their expenditure bore some relation to value received even in autographs. Mrs. Austen Chamberlain sold gloves and autographed only bills for gloves. Viscountess Burnham opened the sale on the second day, and, like Princess Marie Louise on the opening day, smilingly autographed some bills. Her niece-in-law, Mrs. E. F. Lawson, made a very courteous and charming director of workers. The venture was something of a novelty, and Messrs. Holdron, always good supporters of the hospital, are to be congratulated on their generosity.

Children are counting the days until Christmas holidays begin. Every year there seems to be more and more for their pleasure, and this Christmas King Pantomime strides in again triumphantly to the delight of children of all ages. Men tell you with an air of boredom that they suppose they must take the youngsters. When they get there, it is a toss-up which age of child enjoys it all most. Children's parties are never so much liked as when older people join in. A very particular young dancing man gives it as his opinion that there are no partners like school-girls from nine to thirteen. They love it, have been so well taught that their whole attention need not be focussed on their feet, are easy to steer, and dancing with them is all pleasure. Also I have heard smart young married women declare that public school-boys, when tall enough, are ideal dance partners.

Cairo is perfectly safe for English people, and supplies thrills which are by many considered the very salt of life. There may be some timid-natured people who will change their plans concerning a holiday in Egypt owing to the recent tragic occurrence there and its results. On the whole, it will make little difference to Cairo, where visitors will feel more secure with strong British protection than with sometimes friendly and sometimes almost hostile Egyptian hosts. Viscount and Viscountess Allenby go about even more than usual, and so determined is our Government that peace shall prevail, and British subjects as well as people of other countries shall be safe, that troops and ships are being sent out in very reassuring numbers, so Cairo can be herself again as far as the winter season is concerned.

A. E. L.



## Christmas Presents



Black Onyx, Rose Diamond, Platinum and 18-ct. Gold Links. £26 0 0 per pair.

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## THE PLAYHOUSES.

### "THE VORTEX." AT EVERYMAN'S.

ON the whole, Mr. Noel Coward is more successful as a writer of cynical scenes of comedy than as a sentimentalist in the theatre. He can scarify amusingly and wittily modern types of decadence, as he shows in his new play given at Everyman's, "The Vortex"; he can portray with telling strokes the disillusioned girl of to-day, the young man who dopes himself with drugs, and the middle-aged woman who takes lovers. But he is too apt to drop into artificiality when he handles emotion. Who, for example, can accept as more than a *coup de théâtre*, or can believe that any change of life will issue from his midnight interview between son and mother in "The Vortex"? Admittedly, the situation is not pretty for this boy. He comes home from Paris, himself in love, to find that his mother has started an "affair" with the former lover of the girl to whom he is attached. He pleads that the mother's lack of affection for him and her amorous propensities have driven him into evil courses, whereas, as far as can be seen, he has been allowed to pursue his career comfortably and has done so mostly away from home. The scene does not carry conviction; he is himself to blame for his vices. Still, there are some carefully observed sketches of character in the play, and the dialogue and the satire are often extremely happy, while the acting of Mr. Coward himself, of Miss Lilian Braithwaite—rarely so well fitted with a part—and of Miss Molly Kerr, marvellously shingled, is really of first-rate merit.

### THE "CHAUVE SOURIS" WELCOME RETURN.

Theatrical London is gladdened just now by the simultaneous reappearance of the Diaghileff Ballet and the "Chauve Souris" troupe of entertainers. The latter group of Russian artists, with M. Balieff still serving as their introducer in his droll polyglot

patter, have started a month's season at the Strand, and have lost none of their piquancy or finish in style. Some of us may prefer the old dressing of "The King Orders the Drums" to the new treatment, or may think the "Wooden Soldiers" not quite so deliciously wooden as heretofore; but in point of fact all the turns, old and new, are wonderful things in their

there is nothing better than "Les Zaporogues," an episode in which Cossacks watch the preparing of a reply to a Turkish demand for tribute which is to be caustic as well as decisive. Not a word said or dictated in the scene is intelligible to an English audience, and yet the faces of the crowd and their laughter over every phrase of the reply that is being written make the whole story as plain as A.B.C. In the prettiest contrast are the moon-light effects and romantic atmosphere of the tableau that concludes the programme, "A Country Picnic in a Distant Province of Russia." Here imagination is set dreaming, and the spectator can fit his own poetry to the music, lend his own sentiment to the gestures and movements of the puppets in this pretty masquerade.



A HISTORIC BUT PECULIAR FORM OF FOOTBALL: THE ETON WALL GAME—THE FIRST BULLY-OFF IN THE ANNUAL COLLEGGERS v. OPPIDANS MATCH ON ST. ANDREW'S DAY.

As St. Andrew's Day fell on a Sunday (November 30) this year, the famous Wall Game match at Eton—Collegers v. Oppidans—was played on the previous day. Neither side scored.—[Photograph by Topical.]

harmony of colour, their happy brevity, their neat effectiveness. "Katinka" is still in the bill, and as popular an item as ever, but there are also a large number of novelties which in stage-management and picturesqueness are well up to the standard already set. In the mood of grotesque humour, however,

duced on special paper within cardboard covers. The cards bear scenes of the Nativity from similar sources, and are sold either singly at twopence each, or in packets, with descriptive leaflets, at a shilling or half-a-crown. Orders should be addressed to the Accountant, the British Museum, W.C.1.



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## THE BOOKSELLER'S WINDOW.

**THE REVOLT OF THE ANGELS.** By ANATOLE FRANCE. Translated by MRS. WILFRID JACKSON. With Illustrations and Decorations by FRANK C. PAPÉ. (London, John Lane; New York, Dodd, Mead, and Co.; 16s. net.)

Now that Anatole France is dead, and all the best people in Paris attended his funeral, the British public will doubtless feel it a duty to know something about him, and even, perhaps, to read one or two of his works. For those to whom the French tongue is a stumbling-block, as well as those who find a good translation a useful aid in reading the original, no better medium of making acquaintance with the great modern French classic could be imagined than the beautifully produced and illustrated series of translations that have issued from The Bodley Head. A recent addition to that series is the volume under notice, an English version of "La Révolte des Anges," first published in the year of cataclysm, 1914. The fact is commemorated by the illustrator's striking end-papers of the big guns, with their angelic crews, blowing Europe to pieces. The other drawings are in keeping with the author's urbane irony and genial cynicism; while the translator has performed her part with efficiency and distinction.

**THE TWILIGHT OF THE GODS, AND OTHER TALES.** By RICHARD GARNETT. With an Introduction by T. E. LAWRENCE. Illustrated by HENRY KEEN. (London, John Lane; New York, Dodd, Mead, and Co.; 21s. net.)

It was very appropriate that this delightful edition of a delightful book should be clothed in a formal similar to The Bodley Head translations of Anatole France, for Dr. Garnett was our closest equivalent to his classic contemporary across the Channel. Had he been a Frenchman, he too might have been a national celebrity, and might have been buried to the sound of an empire's lamentation. Being a Briton, he was Keeper of the Printed Books at the British Museum. Under the glass dome Dr. Garnett was the high priest of learning, but outside he was less known to a nation that does not burn incense on literary altars. He was the kindest of men, ever ready to

place his vast knowledge at the disposal of inquirers, or to help the humblest tyro with sympathetic advice. Erudition never dried up the springs of fun and fancy within him. He was a great humanist and a great humourist, and "The Twilight of the Gods"—the fruit of his recreation—expresses him in both capacities. The excellent illustrations in the new edition should stimulate the general reader. If the book has not been translated into French, it ought to be, to show our Allies that we also have produced a writer after the heart of Anatole France.

**HASSAN.** By JAMES ELROY FLECKER. Illustrated by THOMAS MACKENZIE. (Heinemann; 21s. net.)

There is a little link between this book and the last, for in the introduction to "The Twilight of the Gods," Mr. T. E. Lawrence says, enumerating famous men who loved it—"Flecker, the inquiring poet, stole his first copy!" It was a crime that did him credit, and, for all we know, Dr. Garnett may have stolen a copy of "Hassan," especially if in the Elysian fields he has come across this new and seductive edition, with Mr. Thomas Mackenzie's alluring colour-plates and marginal drawings. Seductive and alluring—those are the epithets most applicable to "Hassan," with its exquisite sensuousness clothed in exquisite language, its probing of the blended passions of cruelty and desire, its appeal—as in that line of Swinburne—to the dreadful fascination of "the slow, delicious, bright, soft blood"; its half-despairing suggestion in the ghost scene of the futility of faith and loyalty in love. Mr. J. C. Squire has called it "as good as any tragic play that has been written since the Elizabethan age." So it may be; but it bears the marks of decadence, for which of the Elizabethans, with all their taste for sudden death, has made his characters gloat over details of torture? This edition will remind players of the sumptuous production at His Majesty's.

**PEACOCK PIE: A BOOK OF RHYMES.** By WALTER DE LA MARE. With embellishments by C. LOVAT FRASER. (Constable; 12s. net.)

To turn from "Hassan" to "Peacock Pie" is like proceeding from the vapour bath to the tonic freshness of a cold shower. Not but what there is a nigger as black as Haroun's executioner, "dark Mansur,"

forming the frontispiece, and the poet sings of a sailor as much enamoured of a mermaid as the fat confectioner of Bagdad was of Yasmin—

Wonderful lovely there she sat,  
Singing the night away,  
All in the solitudinous sea  
Of that there lonely bay.

But sailor Sam withstood the siren, and the nigger is a genial nigger. How should he be otherwise, painted as he was, with all the other charmingly child-like colour-plates, by that much-deplored artist, the late Claude Lovat Fraser? "The embellishments (and it was his own chosen word)," writes Mr. de la Mare, "were made in 1912—the rhymes themselves were first printed in 1913. They are now reproduced in company for the first time."

**FAIRY TALES.** By HANS ANDERSEN. Illustrated by KAY NIELSEN. (Hodder and Stoughton; 20s. net.)

No greater contrast in pictorial style for the illustration of children's books could well be found than that between Claude Lovat Fraser's broadly simple effects, in splashes of "primary colours," and the elaboration of intricate fantasies, with delicately toned colouring, in the pictures painted by Kay Nielsen for this new edition of Hans Andersen. The two methods are so different that there can be no comparison, but each is appropriate to its type of subject, and each will give pleasure in its own way. Besides the numerous colour-plates, Mr. Kay Nielsen has done many full-page black-and-white drawings. There have been countless editions of Hans Andersen and this one is among the most attractive. Once he used to tell his stories in person to Queen Alexandra when she was a little girl.

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(Continued overleaf.)

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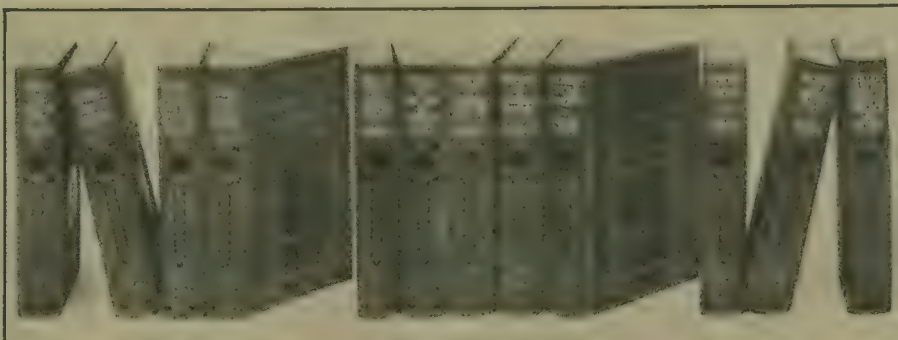
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## THE OLDEST STATUARY OF WOMAN: PREHISTORIC STATUETTES.

(See Illustrations on Page 1089)

ON an earlier page in this number we illustrate a remarkable prehistoric statuette of a woman that was discovered in a cave at Lespugue, Haute-Garonne, and other similar figures found elsewhere in France. Here we give some extracts from the article (there mentioned) by the discoverer of the Lespugue statuette, Dr. René de Saint-Périer.

"It was in 1911," he writes, "that I began digging in this cave. Compelled by the war to abandon it in 1914, I resumed work in 1922 . . . partly on the advice of the Abbé Breuil. On Aug. 9 one of my workmen found under a rock the upper part of the statuette which had been severed from the lower half by a blow from a pick. It has been cleaned and restored by M. Barbier, of the Department of Palæontology in the Museum, to which I presented it.

"The statuette," he writes, "is sculptured in the round from a fragment of a mammoth's tusk. It measures 147 mm. in length, 60 mm. in width, and 36 mm. in thickness. The head is small and ovoid (egg-shape), without any trace of features. The hair is represented by engraved lines, almost parallel, and close together. A curious garment is worn at the back.

"The question arises—do its anatomical characteristics represent close observation of a woman who was the artist's model? With certain reservations, I think we may draw a few anthropological and ethnographical deductions.

"The small head, pointed at the top and the chin, resembles those of the African Bushmen, and the hair that of the Hottentots and Obongos. The enormous breasts are singularly like those of some African tribes, especially the Bushmen, as well as the proportions of the lower limbs, constituting what is known as steatopygy. This is a racial characteristic very typical of the Bushmen and kindred tribes. In short, the anatomy of the statuette is too closely similar to living steatopygous races to be regarded as merely an artistic or religious convention.

"Finally, the posterior garment also suggests certain ethnographical comparisons. The Sudanese, Kaffir, and Dinka women wear similar coverings; while the Obongo women wear pieces of foliage or a bunch of grass fixed to the girdle, or sometimes a

queue of vegetable fibre hung behind. We know that the Obongo women are steatopygous. The garment shown in the statuette may have been merely a covering, worn for the sake of decency, or it may have been the sign of a married woman, like the queue worn by women of Uganda after marriage.

"We must now compare the Lespugue statuette with other examples of Palæolithic sculpture of the human form in the round. Omitting certain others, which differ in style, our statuette belongs to a kindred group consisting of figurines from the caves of Brassempouy, Grimaldi (called Menton), and Willendorf, and the bas-reliefs of Laussel. There are eight statuettes from Brassempouy in the St. Germain Museum, all made from mammoth-tusk ivory. Their attribution to the Aurignacian Age is not disputed. Several of these statuettes offer a remarkable analogy to that of Lespugue, but an exception is the beautiful head with a hood (shown on page 1089), while the torso (also illustrated there) does not show any signs of steatopygy.

"The figurines from Grimaldi in the St. Germain Museum number seven—six of steatite and one of bone. It is now known that the Grimaldi caves are Aurignacian. The Lespugue statuette seems to be intermediate between those of Brassempouy and those of Grimaldi, more finished than the former but less so than the latter.

"One remarkable detail of execution in the Lespugue statuette is not found in any of the other works of art above mentioned, and that is the free space left between the arms and the side. Palæolithic sculptors usually showed the arms in bas-relief, realising their fragility if separated from the trunk. In this respect our statuette is the first example of this advance in Palæolithic technique.

"To sum up, the statuette belongs to the upper Aurignacian period; the 'Venus of Lespugue' is of the Bushman type; and we are led to suppose that, in Aurignacian times, a race akin to certain existing African tribes lived in Europe. Who were these men, whose doubtless frequent migrations distributed them over such a vast area? I would identify them with the Grimaldi race, to whom it is difficult to deny African characteristics, and among them we shall some day, perhaps, find the workmanship and implements of the men of Cro-Magnon. This theory is not a new one, but the Lespugue discovery seems to give it a fresh element of probability."

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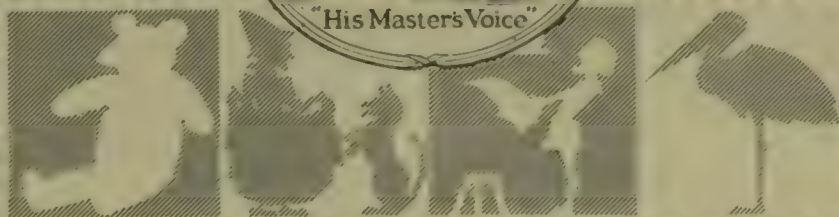
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IF Mr. Sutton Vane had never written "Outward Bound," we should probably think more highly of "Fallen Leaves," but coming, as this latter piece does, after a work of distinction, the note of which was originality of theme and treatment, and handling, as it does, the familiar if quite legitimate subject of the triangle of sex, it proves somewhat disappointing to hopes that were perhaps unreasonable. The story deals with a wife who devotes herself loyally enough to a neurotic and self-centred artist-husband so long as he seems to have suffered blindness in the war, but leaves him for a young lover as soon as he has recovered his sight. He prays to be blind again and is glad to receive her back when, after a brief interval, during which he discovers the poorness of his own pictures, she offers to return. It is an old story, and the only difference from the normal in Mr. Sutton Vane's mode of telling it consists in his avoidance of emotional over-emphasis and his use of crisp, compressed dialogue. To complain of his not doing something more out of the common, and of his being content with giving just a slightly new turn to hackneyed matter, is no doubt unjust. After all, an artist has the right to vary his manner, to choose what topic he pleases, and to take a holiday even from originality; but there are times when Mr. Vane half-conveys the idea that there is some esoteric meaning behind the commonplaces of his tale—that there is something symbolic, for instance, in the husband's blindness, and a certain spiritual unreality about his cure. If he has any such intention, it is not made sufficiently explicit. He himself acts amusingly as a peer given to inconsequent talk, and of his chief trio of interpreters Miss Diana Hamilton has her good moments, Mr. Vosper does what he can with a thin part, and Mr. Allan Jeayes is admirable at all points as the husband.

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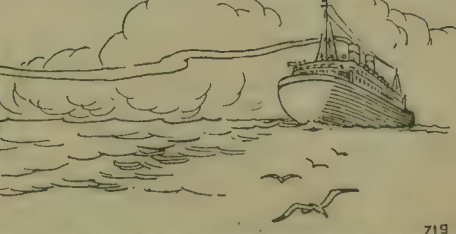


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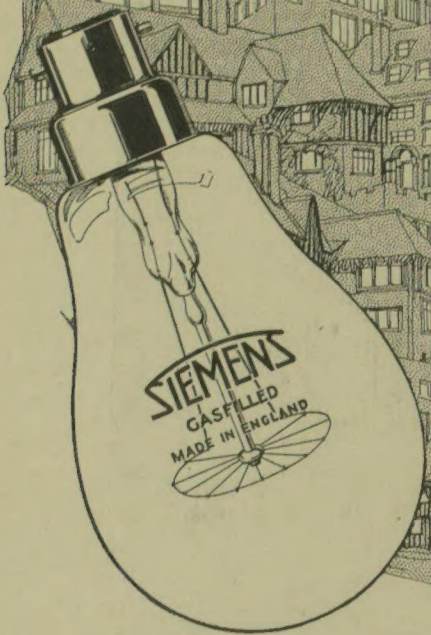
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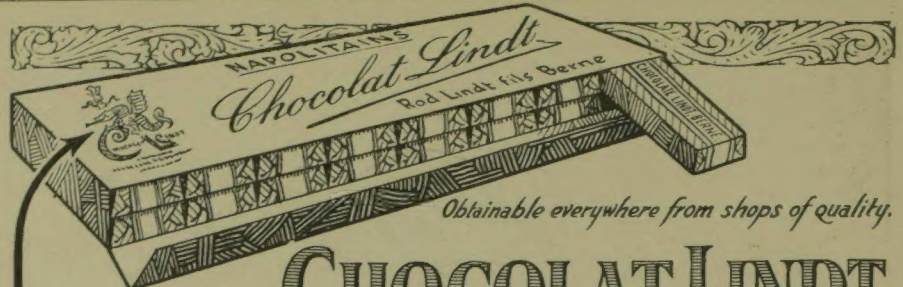
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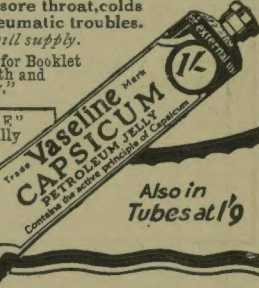
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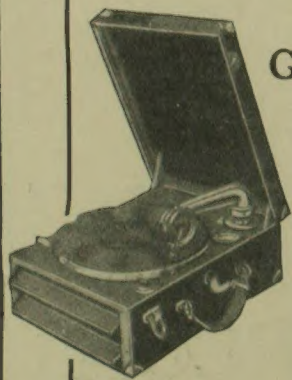
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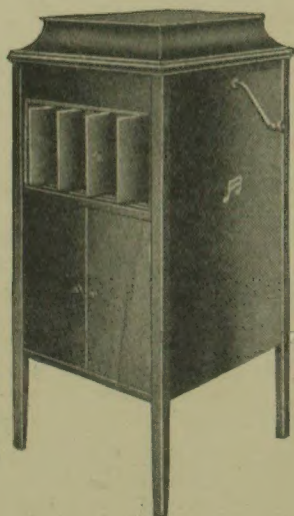
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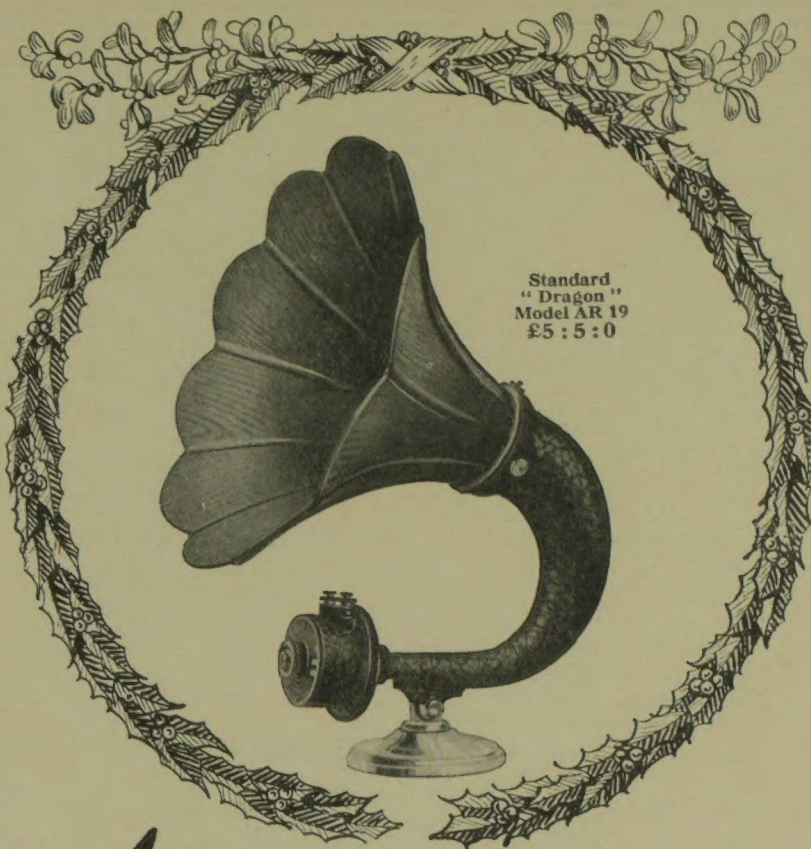
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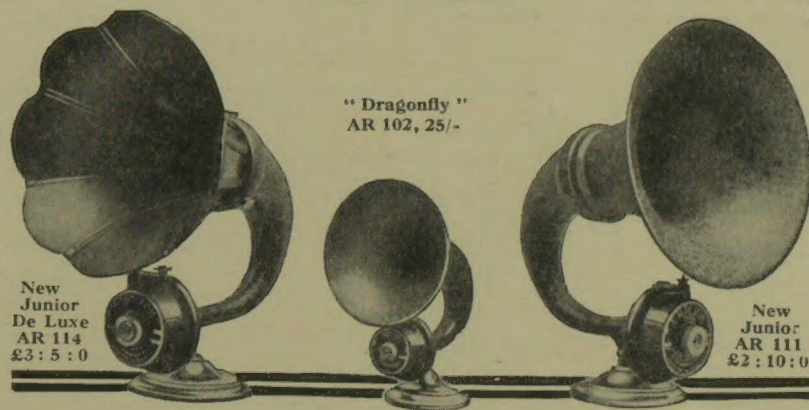


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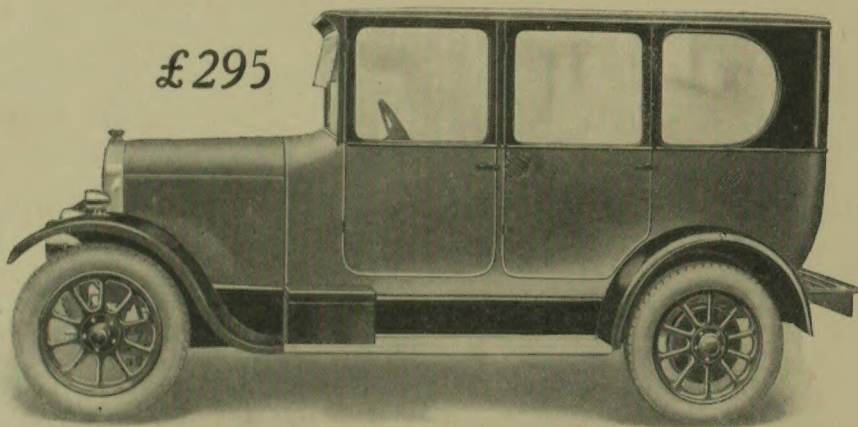


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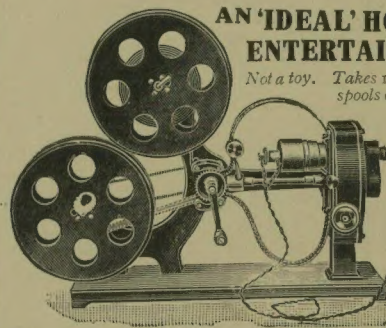
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